

# A Comprehensive Study of Multimodal Large Language Models for Image Quality Assessment

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https://github.com/TianheWu/MLLMs-for-IQA



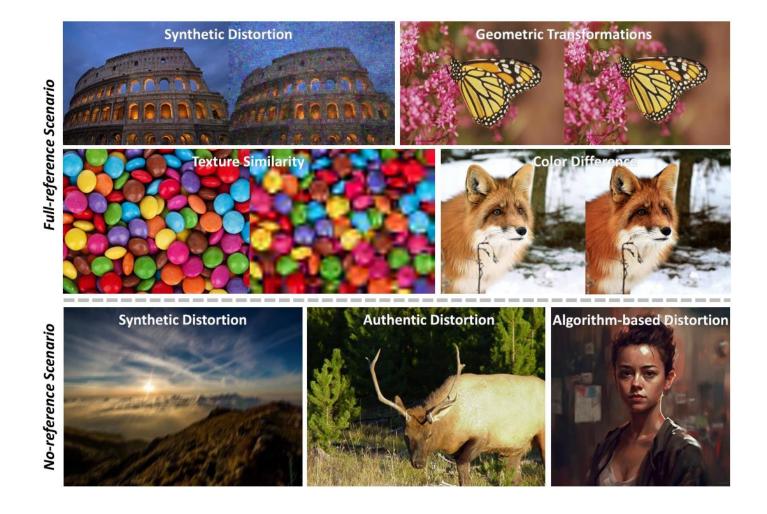






### **M**otivation

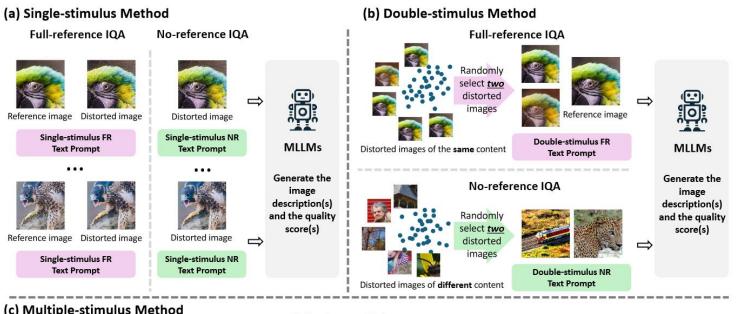
- EUROPEAN CONFERENCE ON COMPUTER VISION
- We aim to evaluate the capability of MLLMs on Image Quality Assessment (IQA) task
- We conduct a comprehensive and systematic study of **prompting** MLLMs for IQA



# Prompting MLLMs for IQA

Prompting Strategies from Psychophysics





(c) Multiple-stimulus Method Full-reference IQA Randomly select Multiple-stimulus FR multiple distorted **Text Prompt** images Reference image MLLMs L distorted images of the same content Generate the No-reference IQA image description(s) Randomly select and the quality Multiple-stimulus NR N/A multiple distorted score(s) **Text Prompt** images

L distorted images of different content

- Single-stimulus method
- Double-stimulus method
- Multiple-stimulus method

# Prompting MLLMs for IQA

### Prompting Strategies from NLP



#### (a) Standard Prompting

Single-stimulus Method



Please assign a perceptual quality score in terms of [...] The score must range from 0 to 100, with a higher score denoting better image quality. [...]

#### **Double-stimulus Method**



Please assign a perceptual quality comparison result between the two images in terms of [...] If you judge that the first image has better quality than the second image, output 1, if you judge that the second image has better quality than the first image, output 0, if you judge that two images have the same quality, output 2. [...]

#### Multiple-stimulus Method



Please assign a perceptual quality ranking result among four images in terms of [...] The image with the lowest perceptual quality is ranked 0, and the image with the highest perceptual quality is ranked 3. If you judge that some distorted images have the same perceptual quality, their ranking can be the same. [...]

#### (b) Chain-of-thought Prompting

Single-stimulus Method



Please first detail its perceptual quality in terms of [...] Then, based on the perceptual analysis of the given image, assign a quality score to the given image. The score must range from 0 to 100, with a higher score denoting better image quality. [...]

#### **Double-stimulus Method**



Please first detail their perceptual quality comparison in terms [...] Then, based on the quality comparison analysis between them, assign a perceptual quality comparison result between the two images. If you judge that the first image has better quality than the second image, output 1, if you judge that the second image has better quality than the first image, output 0, if you judge that two images have the same quality, output 2. [...]

#### **Multiple-stimulus Method**



Please first detail their perceptual quality comparison in terms of [...]
Then, based on the quality comparison analysis among them, please assign a perceptual quality ranking result among four images. The image with the lowest perceptual quality is ranked 0, and the image with the highest perceptual quality is ranked 3. If you judge that some distorted images have the same perceptual quality, their ranking can be the same. [...]

### Standard prompting

- Chain-of-thought prompting
- In-context prompting

#### (c) In-context Prompting

Single-stimulus Method



For the shown two images, the human perceptual quality score of the first image is 50. Now, based on the above example, please assign a perceptual quality score to the second image in terms of [...] The score must range from 0 to 100, with a higher score denoting better image quality. [...]

#### **Double-stimulus Method**



the human perceptual quality comparison result is that the first image is of better quality than the second image. Now, based on the above example, please assign a perceptual quality comparison result between the second two images (the third and the fourth images) in terms of [...] If you judge that the third image has better quality than the fourth image, output 1, if you judge that the fourth image has better quality than the third image, output 0, if you judge that two images have the same quality, output 2. [...]

#### Multiple-stimulus Method



For the shown eight images, for the first four images (from the first to the fourth images), the human perceptual quality ranking result is (first: 0, second: 1, third: 2, fourth: 3]. Now, based on the above example, please assign a perceptual quality ranking result among the second four images (from the fifth to the eighth images) in terms of [...] The image with the lowest perceptual quality is ranked 0, and the image with the highest perceptual quality is ranked 3. If you judge that some distorted images have the same perceptual quality, their ranking can be the same. [...]

# Computational Procedure for Difficult Sample Selection



- Computational Procedure for Difficult Sample Selection
  - Inference with MLLMs tends to be slow and costly
  - First, they should be *difficult*, with a high likelihood of causing MLLMs to err
  - Second, the selected samples should be *diverse* to highlight various aspects of MLLMs' potential weaknesses in IQA
  - Third, they should be *consistent* with small variations in individual quality scores
- FR Scenario:

$$y_n^{\star} = \underset{y \in \mathcal{Y} \setminus \mathcal{Y}_{n-1}^{\star}}{\operatorname{argmax}} \frac{1}{|\mathcal{X}_y|} \sum_{x \in \mathcal{X}_v} \frac{(d_w(x, y) - q(x))^2}{(\sigma(x))^2 + \epsilon} + \lambda \operatorname{Div}(y, \mathcal{Y}_{n-1}^{\star}), \quad x_k^{\star} = \underset{x \in \mathcal{X}_y \setminus \mathcal{X}_{k-1}^{\star}}{\operatorname{argmax}} \frac{(d_w(x, y) - q(x))^2}{(\sigma(x))^2 + \epsilon}, \quad y \in \mathcal{Y}_N^{\star},$$

NR scenario:

$$x_n^{\star} = \underset{x \in \mathcal{X} \setminus \mathcal{X}_{n-1}^{\star}}{\operatorname{argmax}} \frac{\left(q_w(x) - q(x)\right)^2}{(\sigma(x))^2 + \epsilon} + \lambda \operatorname{Div}(x, \mathcal{X}_{n-1}^{\star}),$$

# Comparison of Nine Prompting Systems



26.411		FR IQA		NR IQA						
Method	FR-KADID Aug-KADID TQD SPCD									
	Single-stimulus Method									
LLaVA-v1.6-S	0.227	0.013	0.180	0.001	0.262	0.544	0.614			
mPLUG-Owl2-S	0.285	0.218	0.228	0.081	0.126	0.467	0.279			
InternLM-XC2-VL-S	0.274	0.272	0.299	0.009	0.252	0.794	0.512			
GPT-4V-S	0.745	0.786	0.773	0.098	0.467	0.860	0.420			
LLaVA-v1.6–I	0.249	0.194	0.222	0.147	0.116	0.019	0.061			
mPLUG-Owl2-I	0.373	0.373	0.246	0.047	0.017	0.083	0.409			
InternLM-XC2-VL-I	0.380	0.241	0.204	0.087	0.188	0.342	0.461			
GPT-4V-I	0.771	0.753	0.738	0.028	0.590	0.845	0.650			
LLaVA-v1.6-C	0.164	0.300	0.226	0.174	0.151	0.550	0.580			
mPLUG-Owl2-C	0.387	0.361	0.278	0.122	0.179	0.455	0.409			
InternLM-XC2-VL-C	0.237	0.306		0.063	0.306	0.649	0.507			
GPT-4V-C	0.809	$\boldsymbol{0.782}$	0.809		0.517	0.869	0.677			
	Double-stimulus Method									
LLaVA-v1.6-S	0.387	0.396	0.390	0.113	0.270	0.430	0.234			
$\mathrm{mPLUG} ext{-}\mathrm{Owl}2 ext{-}\mathrm{S}$	0.435	0.307		0.117	0.126	0.157	0.020			
InternLM-XC2-VL-S	0.309	0.408		0.042	0.267	0.690	0.555			
GPT-4V-S	0.679	0.743	0.655		$\boldsymbol{0.552}$	0.834	0.599			
LLaVA-v1.6-I	0.379	0.396	0.324	0.032	0.169	0.128	0.156			
$\mathrm{mPLUG ext{-}Owl2 ext{-}I}$	0.257	0.257		0.083	0.078	0.164	0.120			
InternLM-XC2-VL-I	0.348	0.376		0.144	0.034	0.108	0.123			
GPT-4V-I	$ \hspace{0.1cm}0.470$	0.244		0.122	$\boldsymbol{0.531}$	0.761	0.714			
LLaVA-v1.6-C	0.332	0.355	0.257	0.109	0.124	0.065	0.174			
mPLUG-Owl2-C	0.409	0.334		0.013	0.199	0.122	0.130			
InternLM-XC2-VL-C	0.332	0.411	0.267	0.131	0.165	0.556	0.546			
GPT-4V-C	0.818	0.830	0.786		0.639	0.881	0.771			
	Multiple-stimulus Method									
LLaVA-v1.6-S	0.349	0.351		0.241	0.169	0.221	0.210			
mPLUG-Owl2-S	0.385	0.428		0.104	0.124	0.061	0.228			
InternLM-XC2-VL-S	0.484	0.420	0.241		0.047	0.044	0.154			
GPT-4V-S	0.824	0.844	0.747		0.397	0.715	0.461			
LLaVA-v1.6-I	0.337	0.380	0.356	0.203	0.152	0.033	0.241			
$\mathrm{mPLUG ext{-}Owl2 ext{-}I}$	0.268	0.268		0.067	0.196	0.142	0.121			
InternLM-XC2-VL-I	0.489	0.235	0.212	0.046	0.038	0.102	0.114			
GPT-4V-I	0.585	0.496	0.389		0.168	0.416	0.201			
LLaVA-v1.6-C	0.292	0.424	0.288	0.043	0.227	0.111	0.122			
mPLUG-Owl2-C	0.377	0.406		0.126	0.214	0.166	0.084			
InternLM-XC2-VL-C	0.500	0.466	0.273		0.031	0.037	0.148			
GPT-4V-C	0.761	0.806	0.754	0.036	0.537	0.817	0.679			

### **Analysis of the Two IQA Scenarios**

 No open-source MLLMs achieve satisfactory IQA results in the FR scenario regardless of the prompting system used

### Analysis of Psychophysical Prompting Methods

- For the three open-source MLLMs, the singlestimulus method is the optimal choice
- GPT-4V benefits from multiple-image analysis, and performs optimally under the doublestimulus chain-of-thought prompting

### Analysis of NLP Prompting Methods

- In-context prompting is little likely to bring performance gains to the three opensource MLLMs
- CoT prompting consistently enhances the performance of GPT-4V in conjunction with three psychophysical testing protocols and across nearly all visual attributes

# **F**indings

### **Input Prompt**



The first image is <ImageHere>. The second image is <ImageHere>. Please tell me the main object of two images, respectively.

### **Answers**

### LLaVA-v1.6 (Mistral-7B)

The main object in the first image is a cat.

### mPLUG-Owl2 (LLaMA2-7B)

In the first image, the main object is a cat with blue eyes sitting in a field of flowers. In the second image, the main object is also a cat with blue eyes, but it has a collar and is surrounded by lavender plants.

### InternLM-XComposer2-VL (InernLM2-7B)

In the first image, the main object is a white cat. In The main object in the second image is a cat. the second image, the main object is a red car.

### **GPT-4V**

The main object in the first image is a cat with blue eyes sitting in a garden setting. The second image's main object is a classic red convertible car, which appears to be parked on a road with the sunset in the backaround.

Score 0: The second image has better visual



Training instructions without multi-image VQA

### **Fig. 5:** Behaviors of different MLLMs in recognizing objects from multiple images.

### Image 0

Mos: 30.2



Mos: 24.7

**GPT-4V** (standard prompting) Score: 0 🗶

GPT-4V (chain-of-thought prompting)

quality than the first image **Score 1:** The first image has better visual quality than the second image

**Description:** Both images exhibit motion blur, however, the first image preserves more details and some parts of the structure, such as buildings, are recognizable despite the blur. The color reproduction appears to be natural with ambient lighting reflecting true to the time of day. The second image has significant blur affecting the entire frame, making it difficult to discern any specific details or structure. The colors and textures are largely indistinguishable due to this heavy blur.



Prompting with chain-ofthought method can provide accurate and reasonable results

Fig. 6: Comparison of the double-stimulus standard and chain-of-thought promptings for GPT-4V in the NR scenario.

# Further Testing on Difficult Data

**Table 2:** Comparison of MLLMs with optimally suited prompting systems against expert IQA systems in the FR scenario. \* indicates that the model has been trained on the dataset.

Method	FR-KADID		Aug-KADID		TQD		SPCD	
	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	$\operatorname{SRCC}$	PLCC
PSNR	0.479	0.675	0.381	0.644	0.345	0.522	0.576	0.570
SSIM [50]	0.553	0.694	0.405	0.633	0.510	0.618	0.229	0.246
FSIM [67]	0.704	0.762	0.400	0.560	0.332	0.408	0.205	0.206
LPIPS [68]	0.477	0.654	0.547	0.654	0.469	0.511	0.280	0.252
AHIQ [22]	0.512	0.583	0.512	0.688	0.467	0.608	0.240	0.269
DISTS [11]	0.647*	0.740*	0.701	0.696	0.911	0.901	0.454	0.422
LLaVA-v1.6 [29]	0.112	0.218	0.198	0.213	0.180	0.226	0.037	0.008
mPLUG-Owl2 [62]	0.248	0.435	0.358	0.484	0.228	0.335	0.102	0.108
InternLM-XC2-VL [13]	0.246	0.336	0.235	0.404	0.299	0.421	0.171	0.143
GPT-4V [59]	0.669	0.795	0.708	0.800	0.786	0.857	0.122	0.234

**Table 3:** Comparison of MLLMs with optimally suited prompting systems against expert IQA systems in the NR scenario.

Method	SPAQ		NR-KADID		AGIQA-3K	
Method	SRCC	PLCC	SRCC	PLCC	$\operatorname{SRCC}$	PLCC
NIQE [34]	0.551	0.616	0.385	0.555	0.610	0.651
MUSIQ [20]	0.769	0.817	0.567	0.653	0.686	0.588
MANIQA [58]	0.546	0.564	0.428	0.387	0.521	0.599
LIQE [70]	0.781*	0.752*	$\boldsymbol{0.866}^{*}$	0.930*	0.703	0.693
LLaVA-v1.6 [29]	0.317	0.305	0.428	0.370	0.503	0.573
mPLUG-Owl2 [62]	0.270	0.198	0.128	0.187	0.168	0.201
InternLM-XC2-VL [13]	0.580	0.540	0.454	0.361	0.608	0.590
Q-Instruct [54]	0.799*	0.783*	0.635	0.613	0.853*	0.821*
GPT-4V [59]	0.845	0.843	0.513	0.453	0.783	0.746



- They perform poorly on color difference discriminating
- Instruction tuning on low-level visual data can boost MLLM quality-aware capability

# Take-home Messages

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- Different MLLMs admit different prompting systems to work optimally
  - This suggests the need for a systematic *re-evaluation* of the recent progress
- There is still ample room in improving MLLMs (including GPT-4V) for IQA, especially for fine-grained quality discrimination and multiple-image quality analysis
- Directly fine-tuning open-source MLLMs on datasets with image quality descriptions may not be an effective strategy due to the risk of catastrophic forgetting
  - Active continual learning and/or parameter-efficient tuning of MLLMs to strike a good balance between the specificity (to IQA) and the generality of open-source MLLMs

### **Input Prompt**



Please describe this image.

### **Answers**

### LLaVA-v1.5 (Vicuna-v1.5-7B)

The image shows a tiger in a natural setting, likely a zoo or wildlife park. The tiger is standing on its hind legs, with its front paws raised as if it's stretching or perhaps in a playful or curious posture. The tiger's fur is a mix of orange and black stripes, typical of the species, and it appears to be looking directly at the camera with a relaxed expression. The background is blurred, but it suggests a grassy area with trees, indicating a habitat designed to mimic the tiger's natural environment. The lighting in the image is bright, suggesting it might be a sunny day.

### Q-Instruct (based on LLaVA-v1.5 (Vicuna-v1.5-7B))

y area, and there is a tree in the background. The scene is set in a zoo, where the tiger is likely to be cared for and monitored by zookeepers.

# Catastrophic forgetting



# Thanks for your listening

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