



I^2 -SLAM: Inverting Imaging Process for Robust Photorealistic Dense SLAM



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Hyeongjun Heo



Sang Min Kim



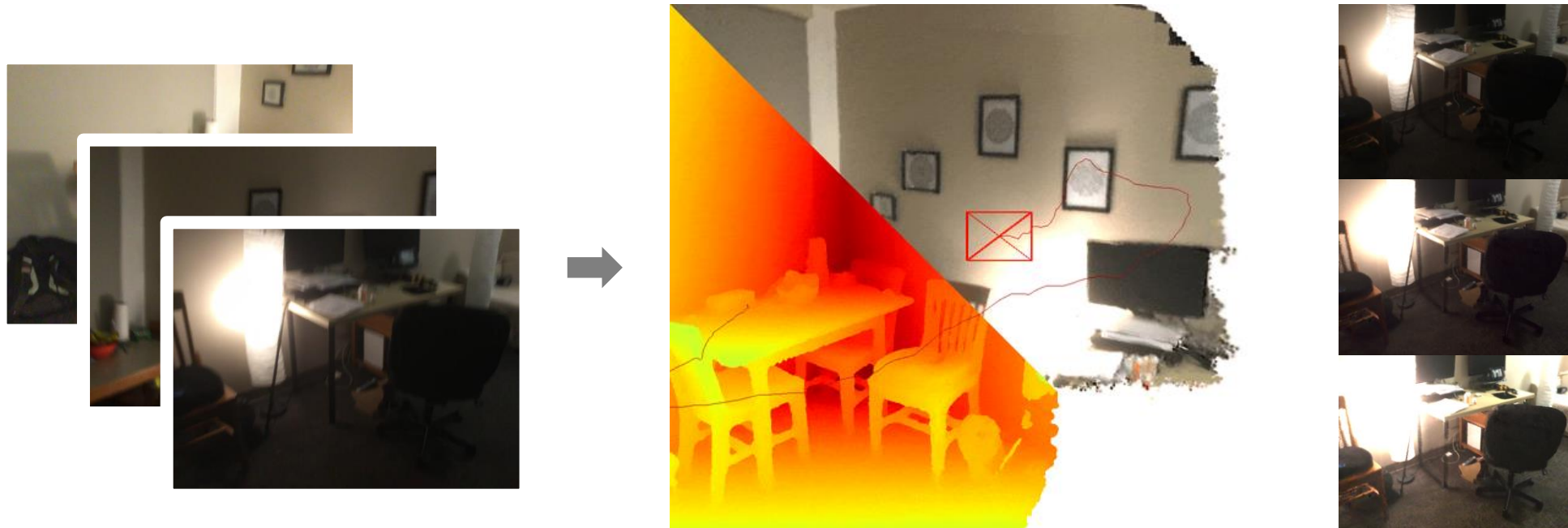
Young Min Kim

3D Vision Lab, Seoul National University
(* equal contribution)



Summary

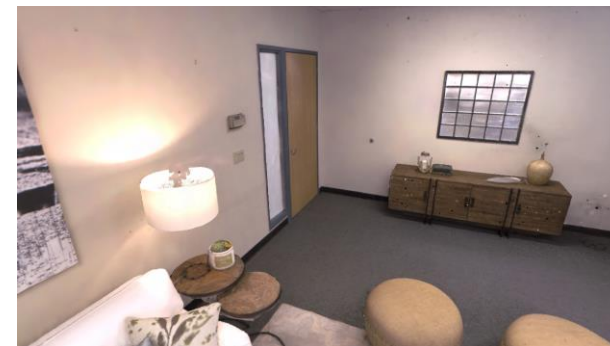
*From casually captured video,
I²-SLAM reconstructs photorealistic and sharp HDR maps
by inverting imaging process*



Problems of previous works

✓ Photorealistic Dense SLAM

- Use NeRF or 3DGS for map representation
- Strength : Photorealistic / dense / detailed maps



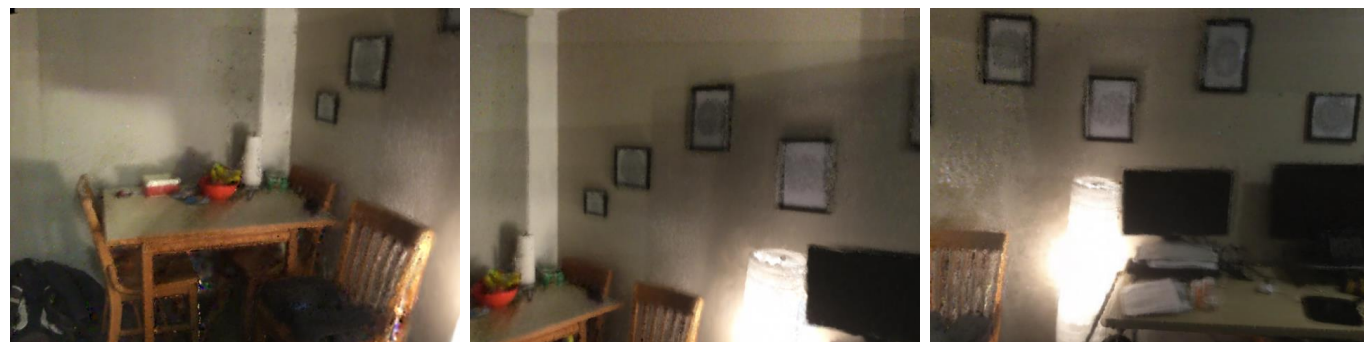
Problems of previous works

✓ Photorealistic Dense SLAM

- Weakness : Do not maintain their performances in real-world data



SplaTAM^[1] in *synthetic data*

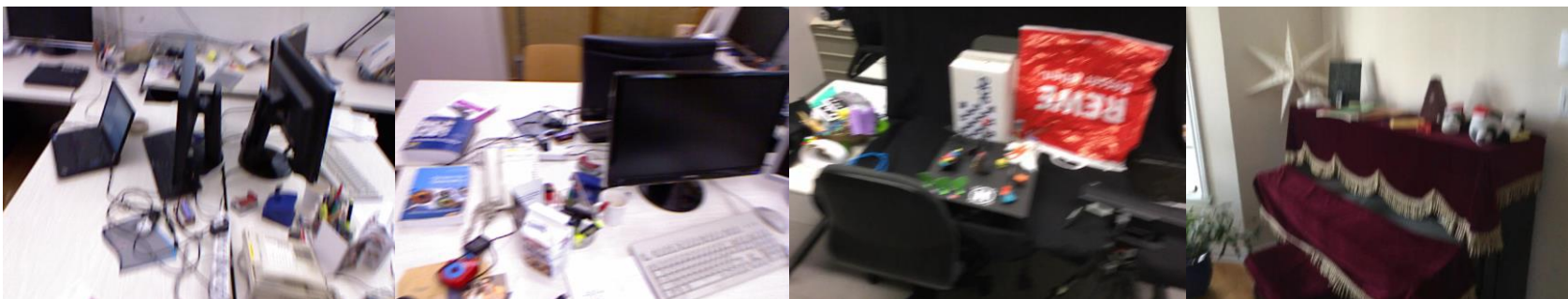


SplaTAM^[1] in *real-world data*

Challenges in real-world data

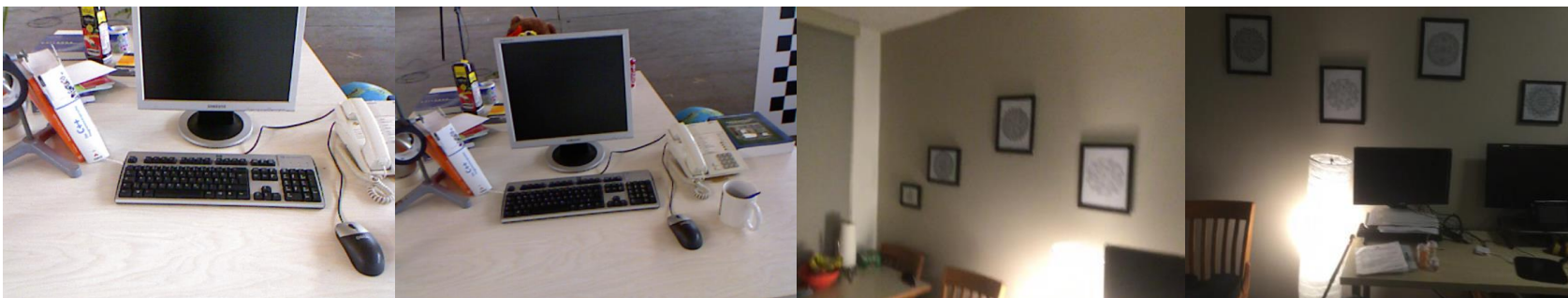
✓ Motion blur

- Camera movement during exposure



✓ Varying appearances

- Auto exposure and white balancing



Method overview

✓ Key contribution



HDR radiance field

l^2 -SLAM

simulates motion blur and tone mapping,
compares with input frames,
optimizes HDR map and camera poses



Image formation process

✓ Motion blur

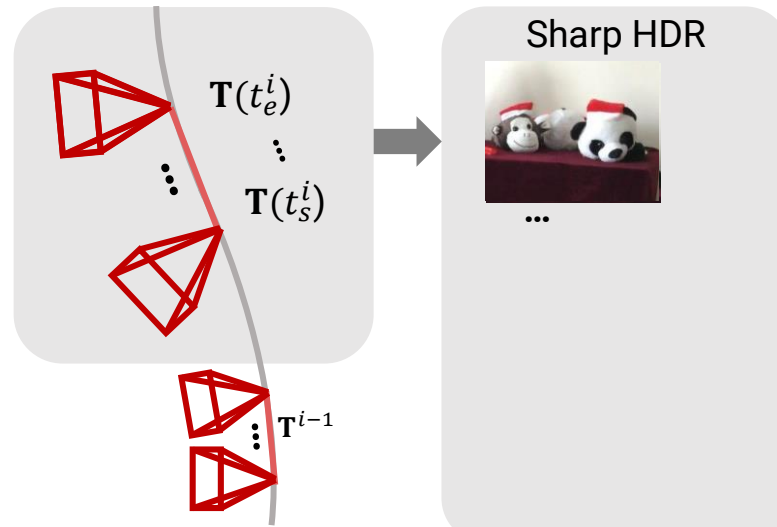
- Camera trajectory during exposure

$$C_{\text{HDR}}^i(\mathbf{p}) = \int_{t_s^i}^{t_e^i} \mathbf{c}(\mathbf{T}(t), \mathbf{p}) dt$$

↑ pixel location
↓ Interpolated camera poses



HDR radiance field



Virtual cameras

Motion blur



Image formation process

✓ Motion blur

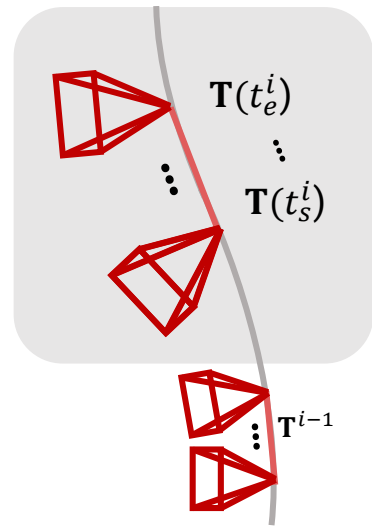
- Camera trajectory during exposure

$$C_{\text{HDR}}^i(\mathbf{p}) = \int_{t_s^i}^{t_e^i} \mathbf{c}(\mathbf{T}(t), \mathbf{p}) dt$$

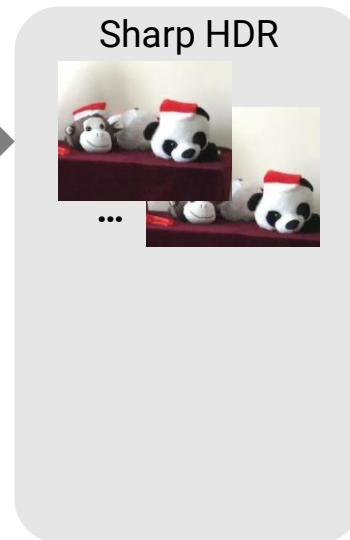
↑ pixel location
↓ Interpolated camera poses



HDR radiance field



Virtual cameras



Motion blur



Image formation process

✓ Motion blur

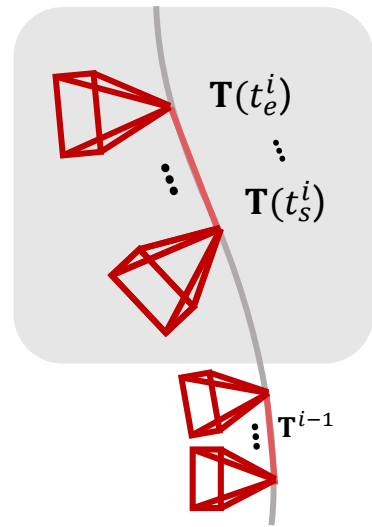
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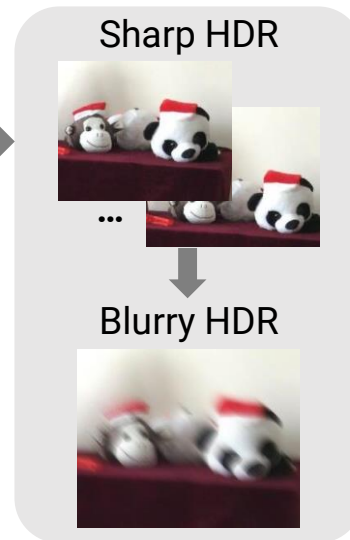
↑ pixel location
↓ Interpolated camera poses



HDR radiance field



Virtual cameras



Motion blur



Image formation process

✓ Tone mapping

- Exposure time, white balance, camera response function

$$C_{\text{LDR}}^i(\mathbf{p}) = \psi^i(C_{\text{HDR}}^i(\mathbf{p})) \quad \psi^i(\Delta t^i \cdot \mathbf{c}) = \text{CRF}^i(\text{WB}^i(\Delta t^i \cdot \mathbf{c}))$$

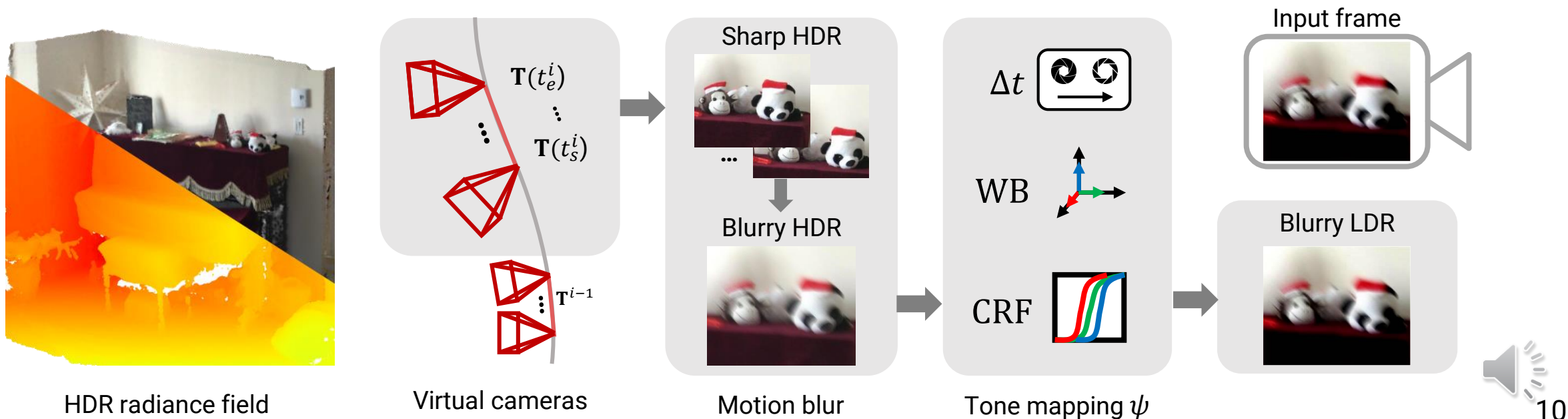
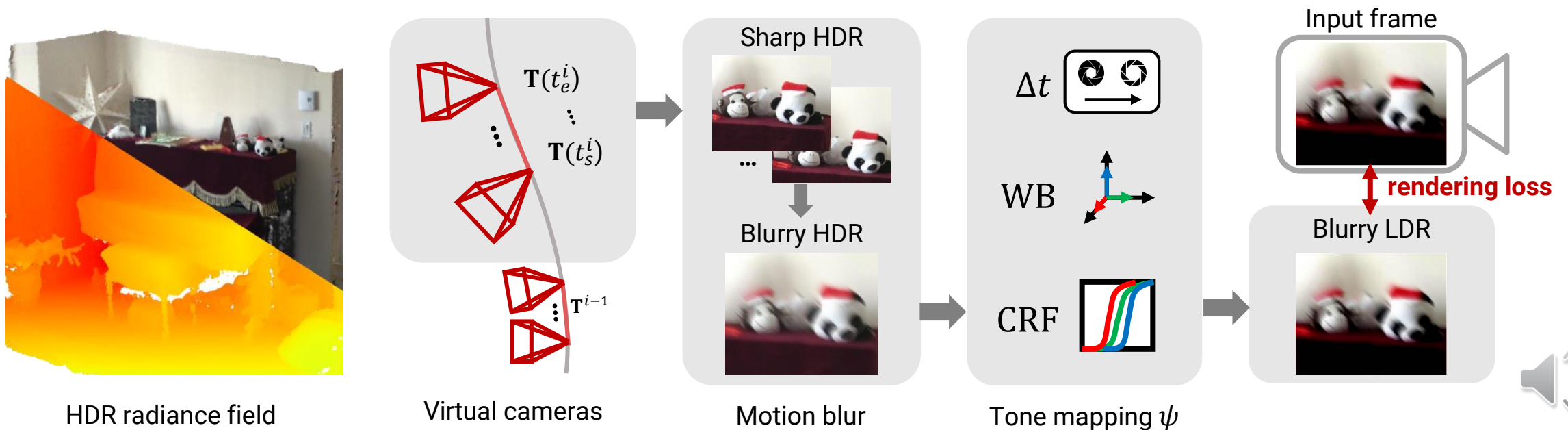


Image formation process

✓ Tone mapping

- Exposure time, white balance, camera response function

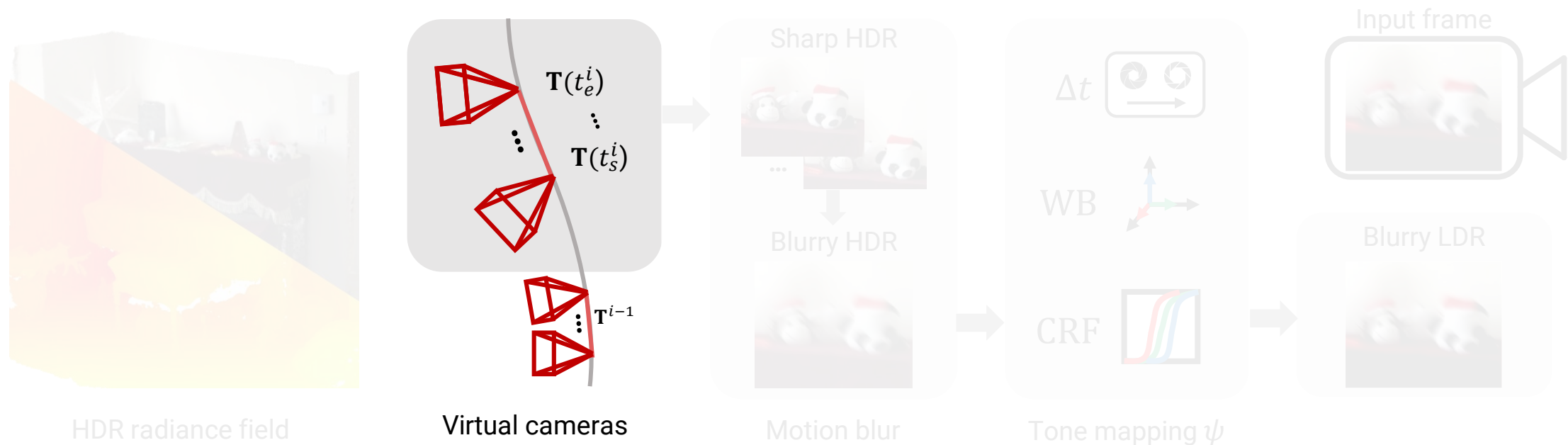
$$C_{\text{LDR}}^i(\mathbf{p}) = \psi^i(C_{\text{HDR}}^i(\mathbf{p})) \quad \psi^i(\Delta t^i \cdot \mathbf{c}) = \text{CRF}^i(\text{WB}^i(\Delta t^i \cdot \mathbf{c}))$$



Trajectory regularization

✓ Regularize per-frame camera trajectory

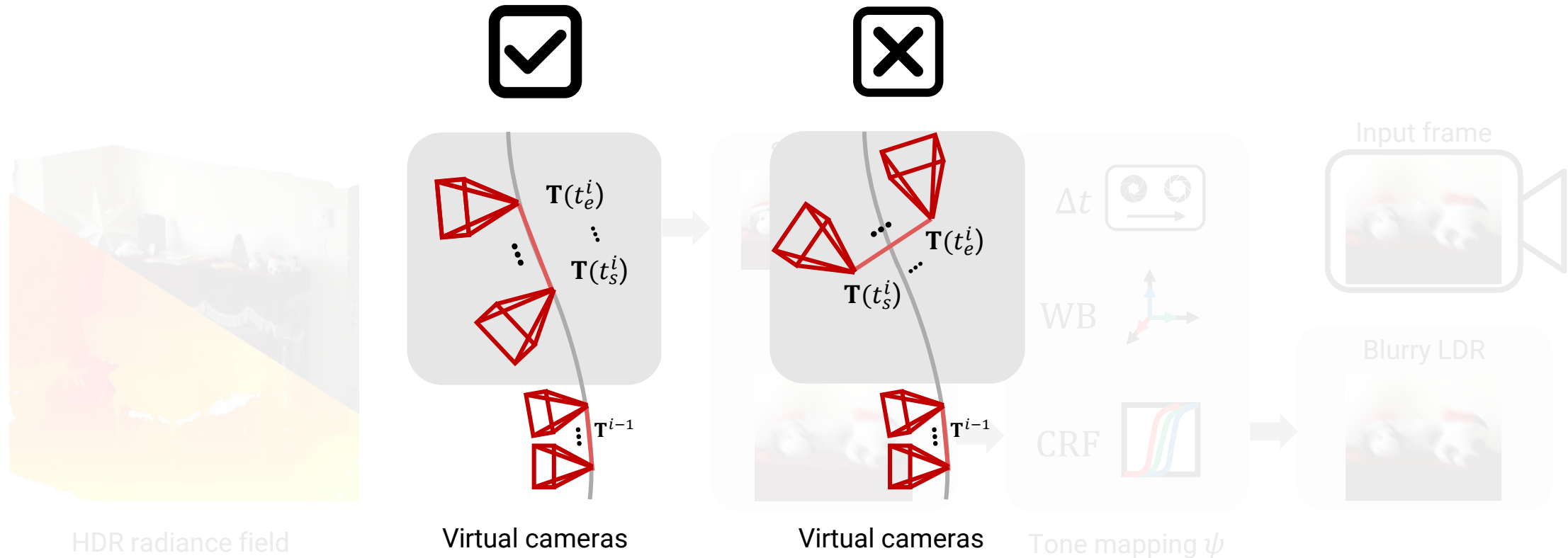
- 1) Alignment with the global trajectory
- 2) Motion blur kernel size \propto velocity \cdot exposure time



Trajectory regularization

✓ Regularize per-frame camera trajectory

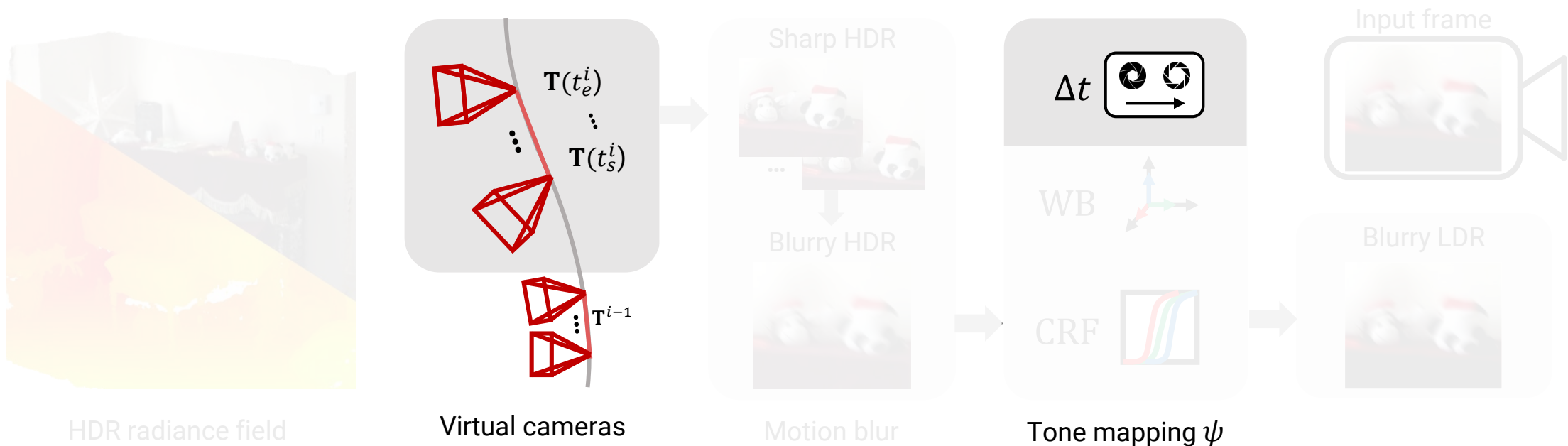
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Trajectory regularization

✓ Regularize per-frame camera trajectory

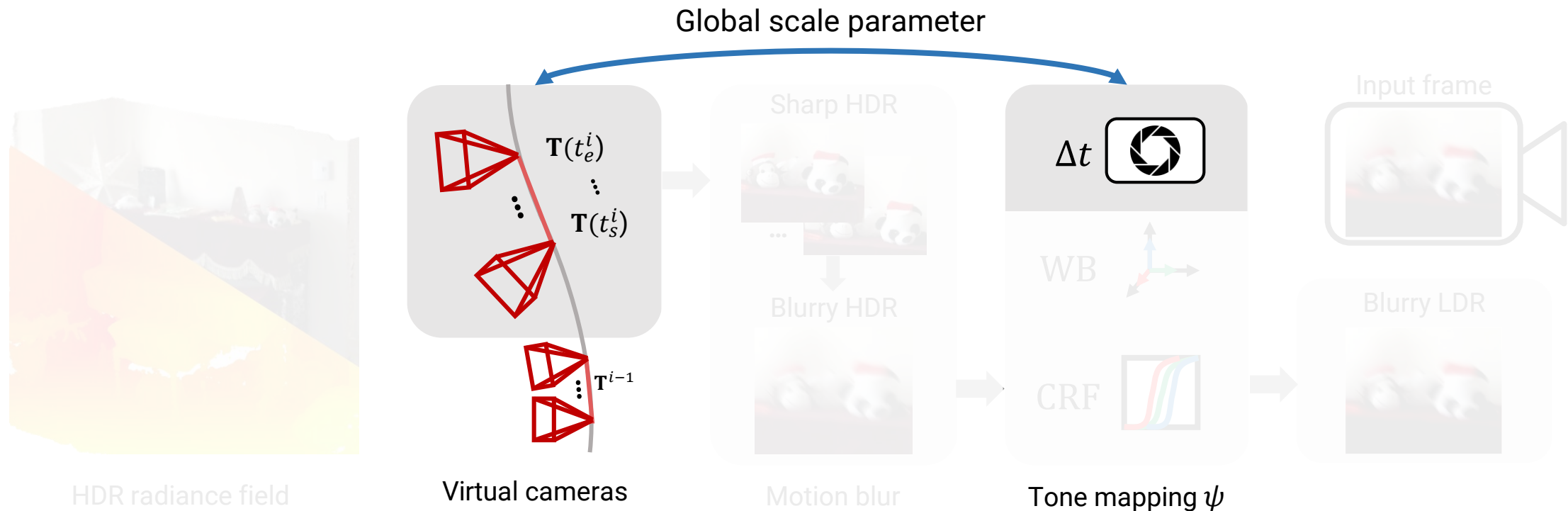
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Trajectory regularization

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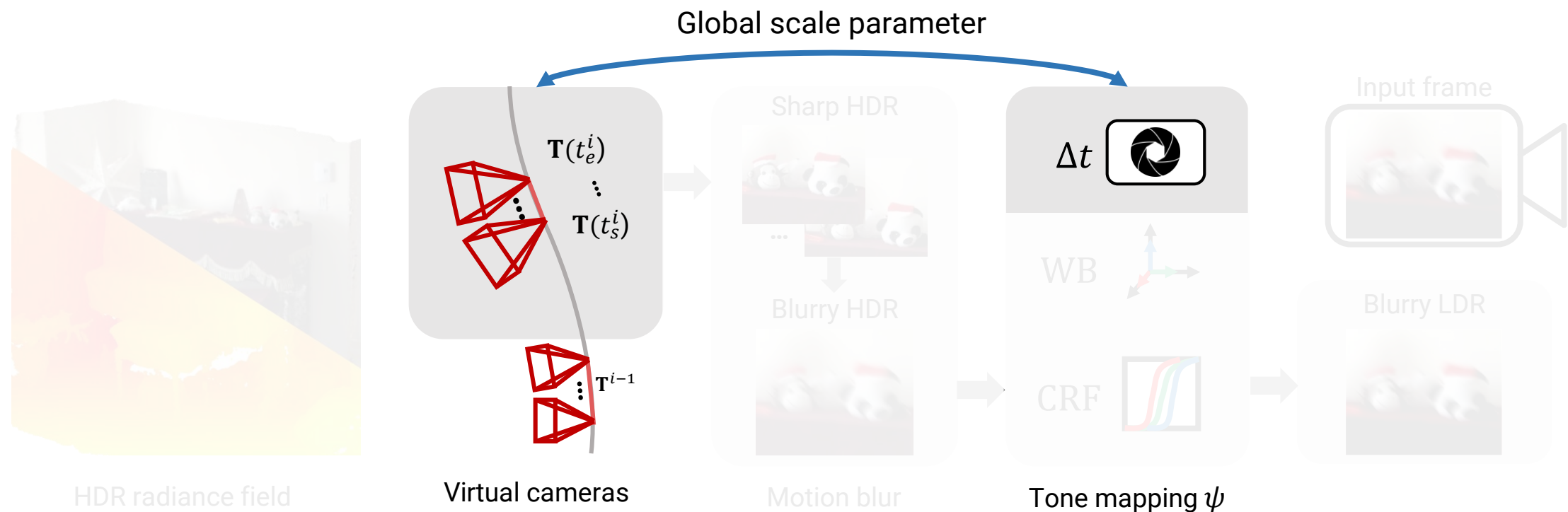
- 1) Alignment with the global trajectory
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Trajectory regularization

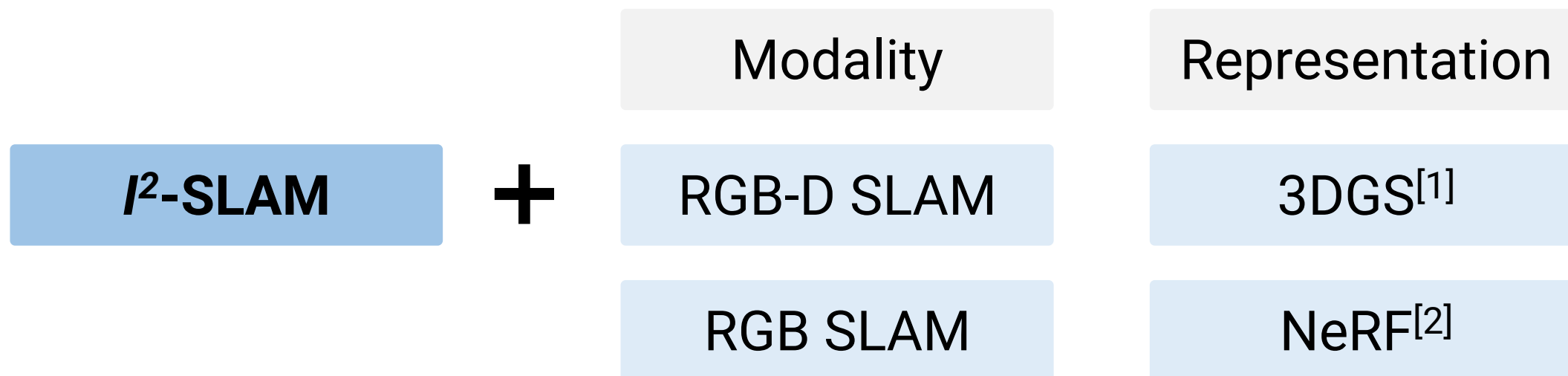
✓ Regularize per-frame camera trajectory

- 1) Alignment with the global trajectory
- 2) Motion blur kernel size \propto velocity \cdot exposure time



✓ Baselines

l^2 -SLAM is a generic method that can be combined with any existing photorealistic dense SLAM methods



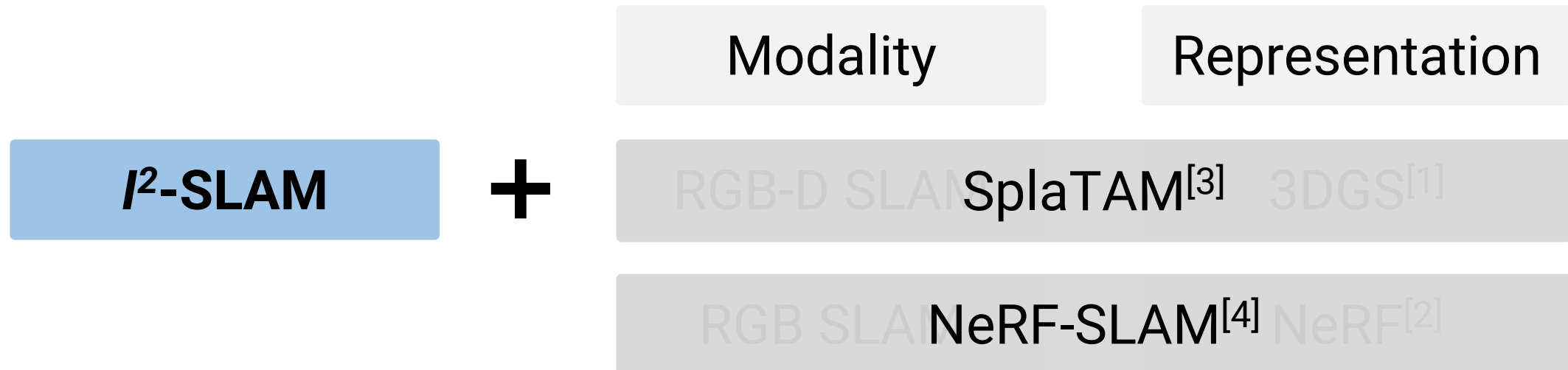
[1] Kerbl et al., 3D Gaussian Splatting for Real-Time Radiance Field Rendering, SIGGRAPH 2023

[2] Mildenhall et al., NeRF: Representing scenes as neural radiance fields for view synthesis, ECCV 2020



✓ Baselines

l^2 -SLAM is a generic method that can be combined with any existing photorealistic dense SLAM methods



[1] Kerbl et al., 3D Gaussian Splatting for Real-Time Radiance Field Rendering, SIGGRAPH 2023

[2] Mildenhall et al., NeRF: Representing scenes as neural radiance fields for view synthesis, ECCV 2020

[3] Keetha et al., SplataTAM: Splat Track & Map 3D Gaussians for Dense RGB-D SLAM, CVPR 2024

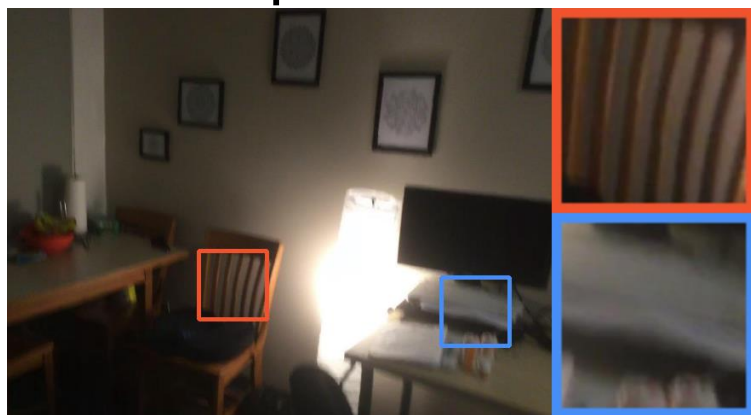
[4] Rosinol et al., NeRF-SLAM: Real-Time Dense Monocular SLAM with Neural Radiance Fields, IROS 2023



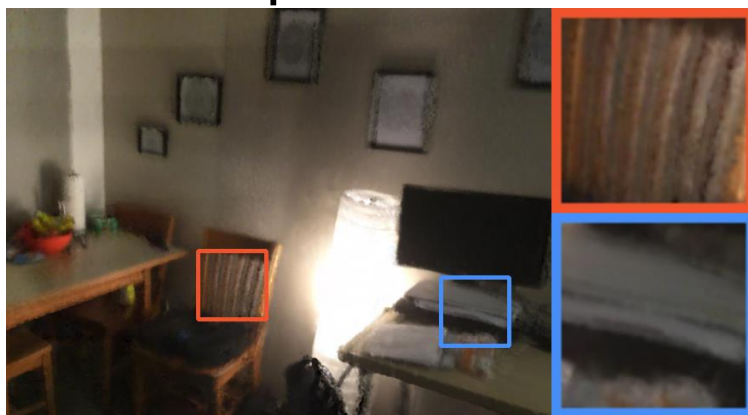
Results

✓ RGB-D SLAM in ScanNet^[1]

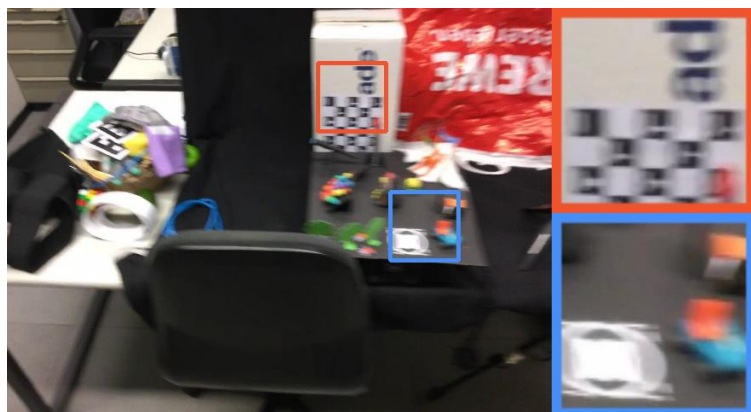
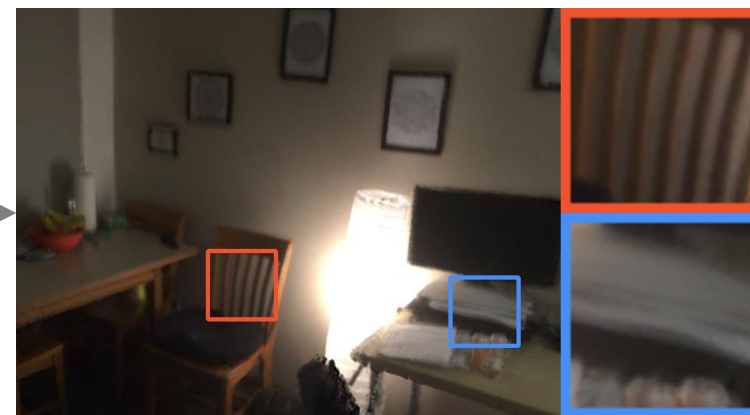
Input frame



SplaTAM^[2]



*l*²-SLAM



[1] Dai et al., Scannet: Richly-annotated 3d reconstructions of indoor scenes, CVPR 2017

[2] Keetha et al., SplaTAM: Splat Track & Map 3D Gaussians for Dense RGB-D SLAM, CVPR 2024



Results

✓ RGB-D SLAM in ScanNet^[1]

	SplaTAM ^[2]		<i>l</i> ² -SLAM
PSNR ↑	22.59	→	25.19
SSIM ↑	0.781	→	0.792
LPIPS ↓	0.258	→	0.207
ATE-RMSE ↓	2.96	→	2.56

[1] Dai et al., Scannet: Richly-annotated 3d reconstructions of indoor scenes, CVPR 2017

[2] Keetha et al., SplaTAM: Splat Track & Map 3D Gaussians for Dense RGB-D SLAM, CVPR 2024



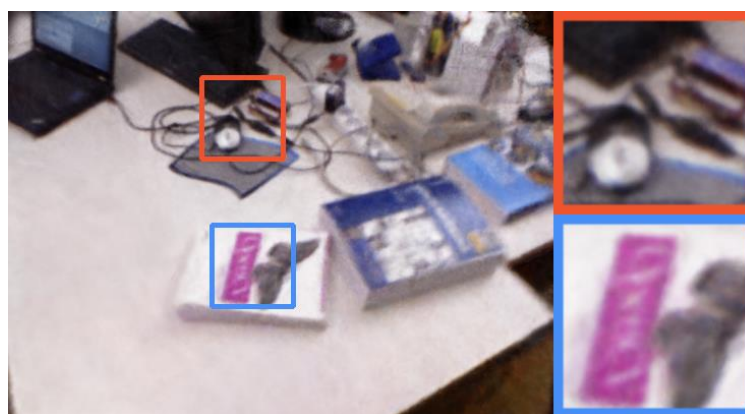
Results

✓ RGB SLAM in TUM^[1]

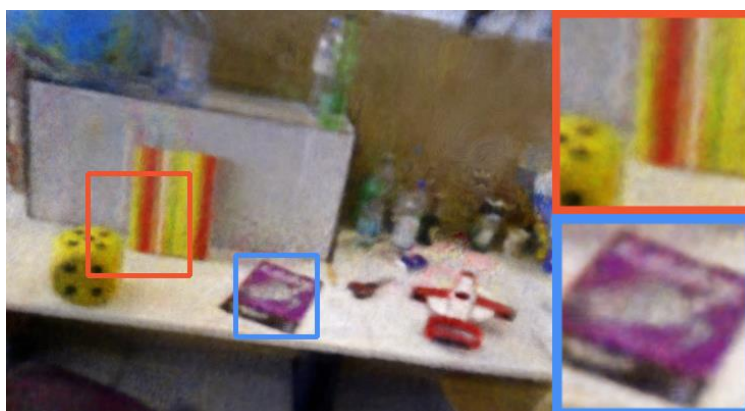
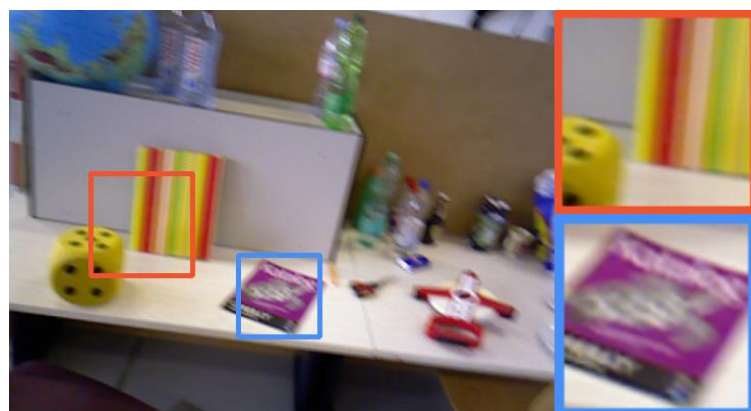
Input frame



NeRF-SLAM^[2]



l^2 -SLAM



[1] Sturm et al., A Benchmark for the Evaluation of RGB-D SLAM Systems, IROS 2012

[2] Rosinol et al., NeRF-SLAM: Real-Time Dense Monocular SLAM with Neural Radiance Fields, IROS 2023



Results

✓ RGB SLAM in TUM^[1]

	NeRF-SLAM ^[2]		<i>l</i> ² -SLAM
PSNR ↑	26.89	→	29.40
SSIM ↑	0.817	→	0.861
LPIPS ↓	0.227	→	0.151
Depth L1 ↓	19.91	→	14.86
ATE-RMSE ↓	3.21	→	1.28

[1] Sturm et al., A Benchmark for the Evaluation of RGB-D SLAM Systems, IROS 2012

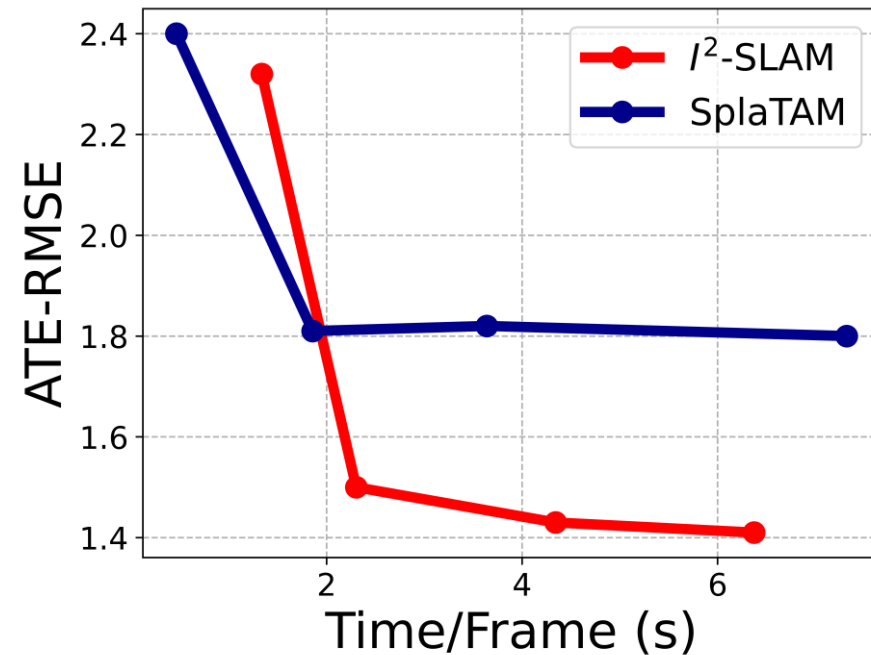
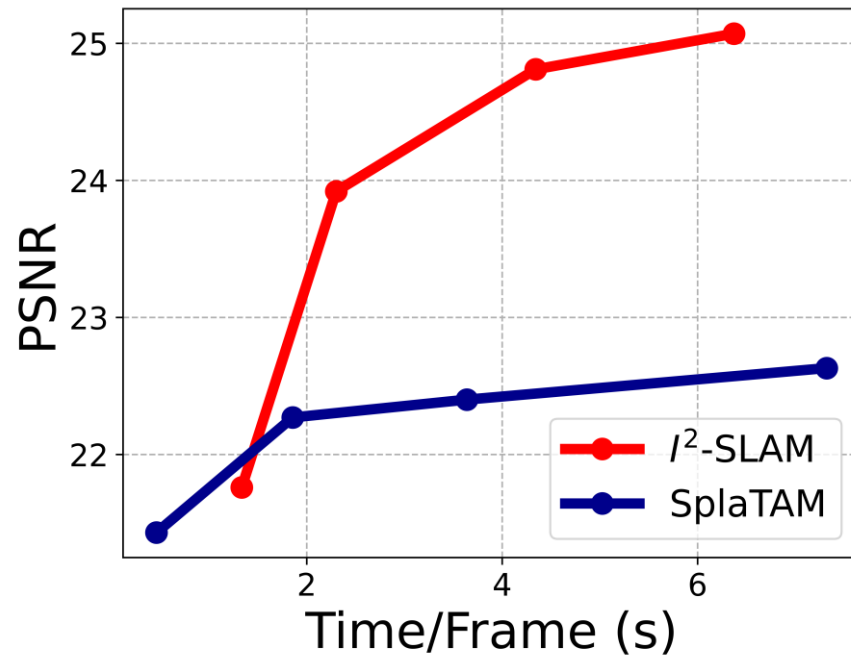
[2] Rosinol et al., NeRF-SLAM: Real-Time Dense Monocular SLAM with Neural Radiance Fields, IROS 2023



Runtime analysis

✓ Performance vs. runtime

- Varying number of iterations used for tracking and mapping
- Better performance when using a similar runtime



Conclusion

- ✓ **I^2 -SLAM** reconstructs sharp HDR maps from casually captured inputs by inverting imaging process
- ✓ **I^2 -SLAM** can be incorporated into existing SLAM methods using NeRF or 3DGS

