



Pyramid Diffusion for Fine 3D Large Scene Generation

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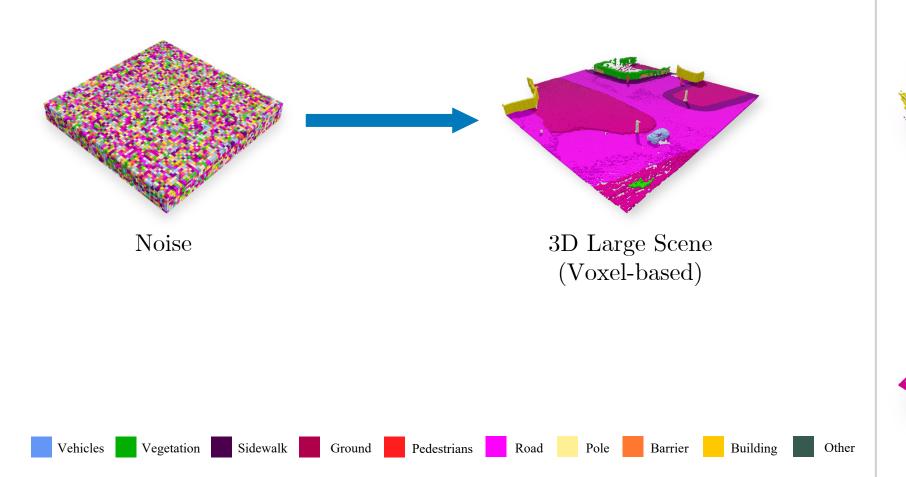
Ming-Hsuan Yang^{5,6}

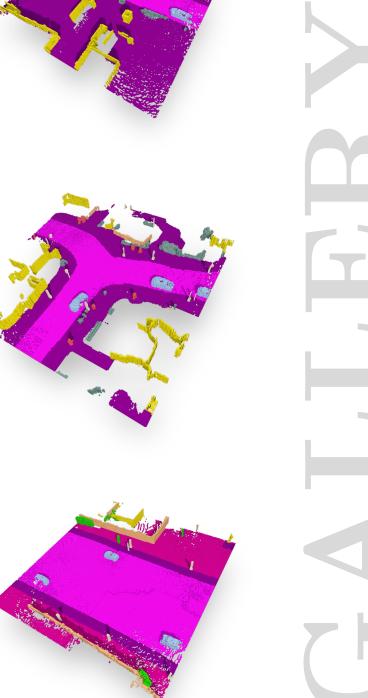
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3D Large Scene Generation

Aiming to generate detailed 3D scenes.





Related Work and Limitations

Existing methods focus on single objects or indoor scene generation.





a chair made out of tree stump



a goose made out of gold















(One-2-3-45: Shi et al 2024)



(EchoScene: Zhai et al 2024)

Related Work and Limitations

Existing methods cannot generate large 3D scenes with intricate details.

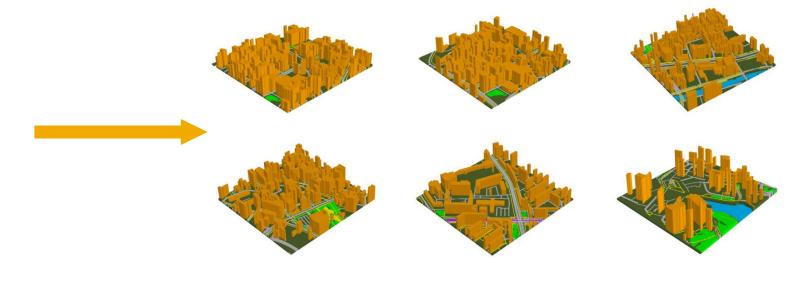


(CityDreamer: Xie *et al* 2024)

Related Work and Limitations

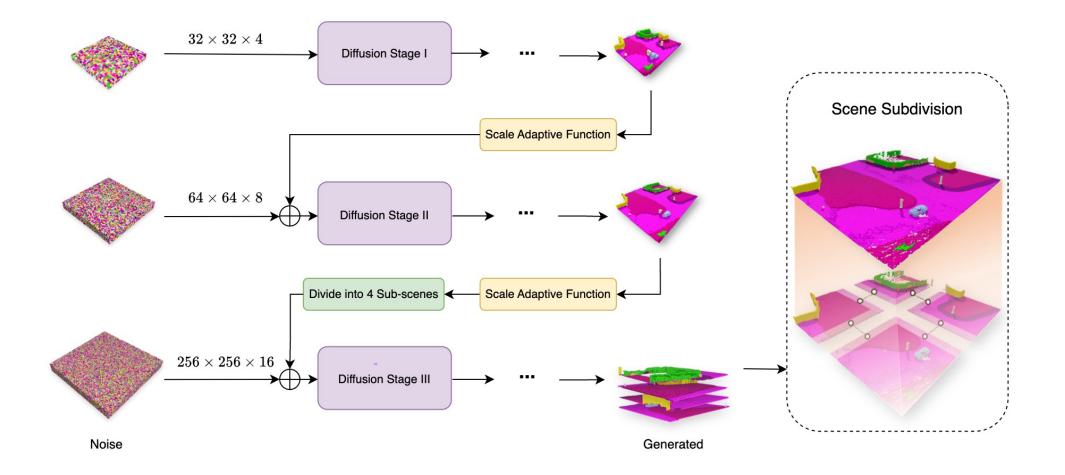
Using conditional data may limit the model's generalization ability.



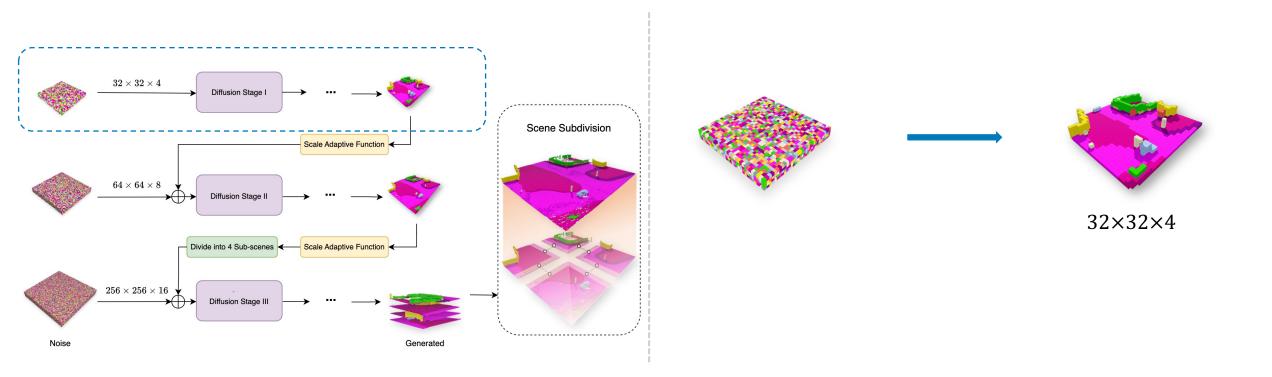


(CityGen: Deng *et al* 2023)

Pyramid Diffusion with Scale Adaptive Function and Scene Subdivision

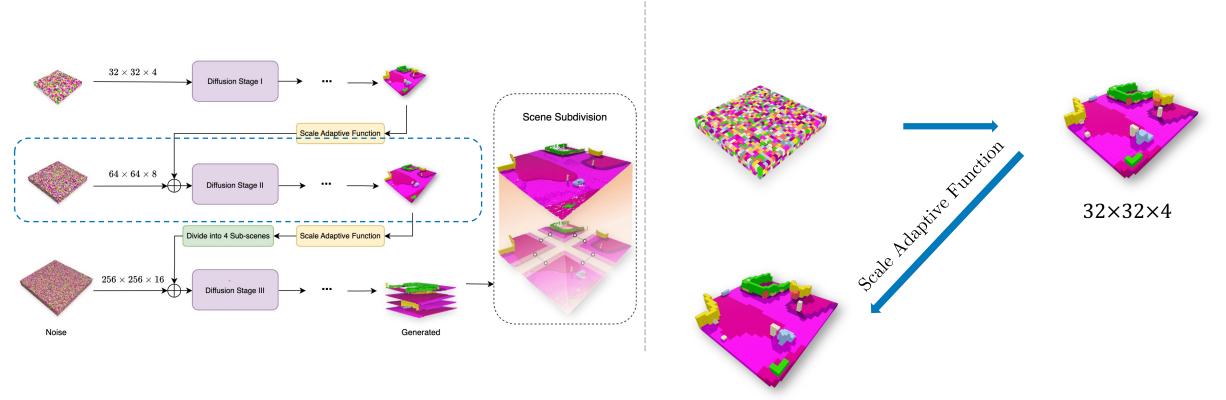


Stage I – Generation



Discrete Diffusion Generation: Random Noise \rightarrow Coarse Scene

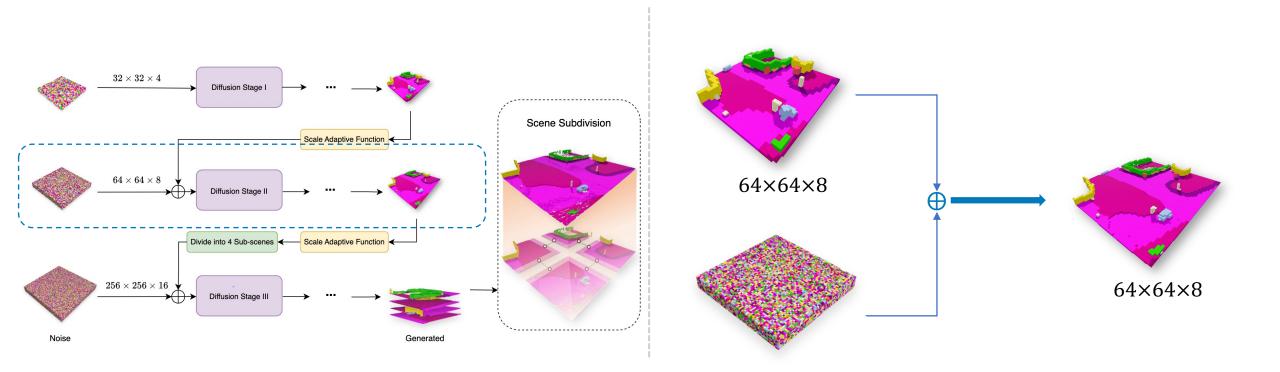
Stage II – Scale Adaptive Function



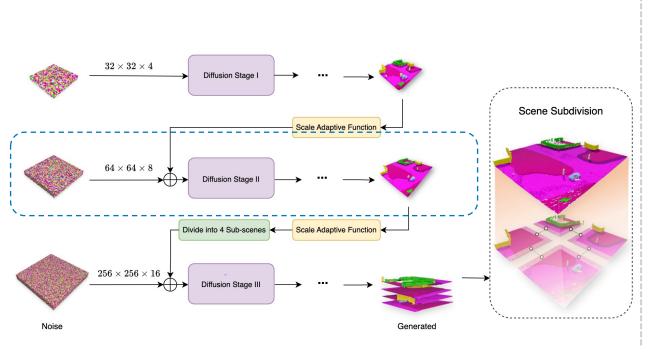
64×64×8

Upsampling by Scale Adaptive Function.

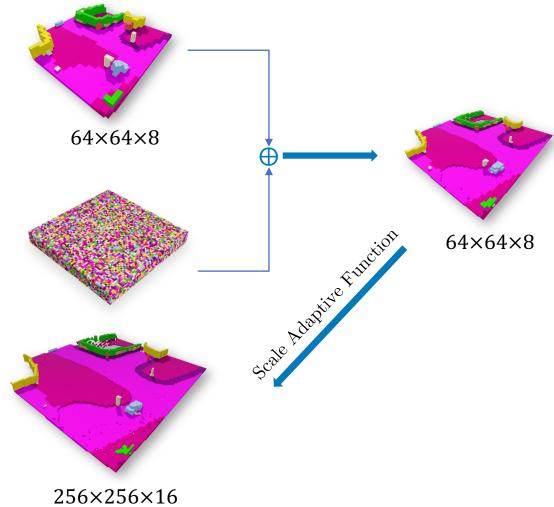
Stage II – Generation



Fine scenes generation conditioned on upsampled scenes.

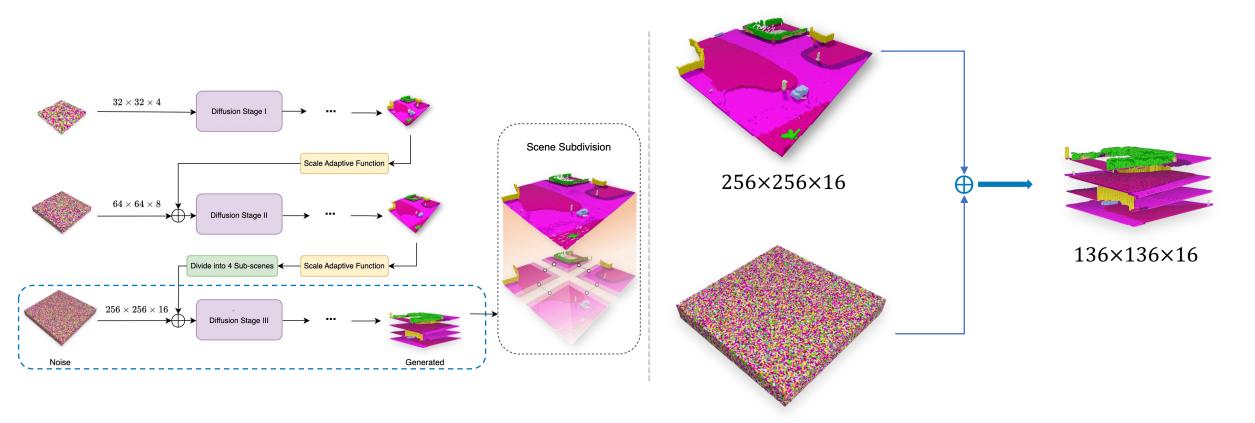






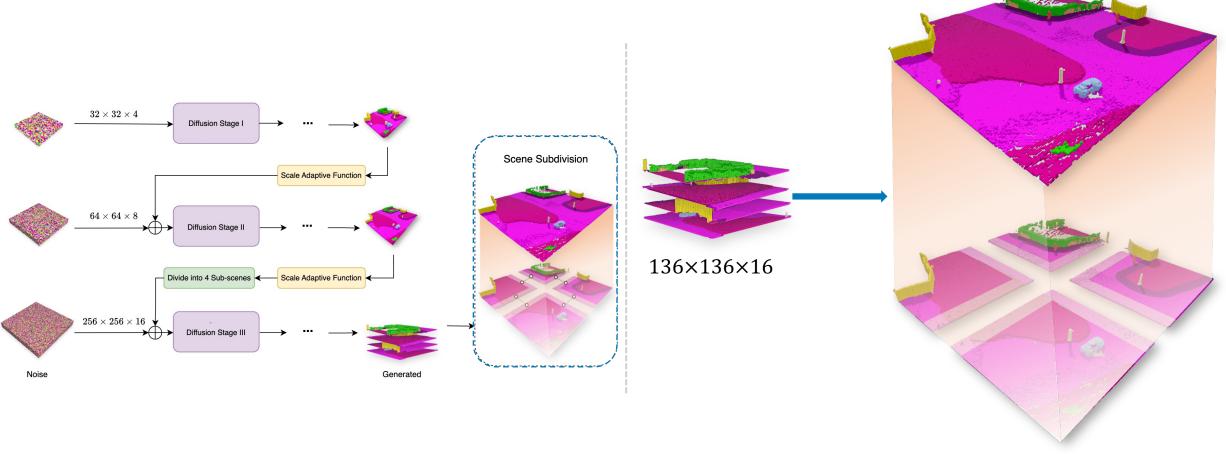
Upsampling by Scale Adaptive Function.

Stage III – Generation



Fine sub-scenes generation conditioned on upsampled scenes.

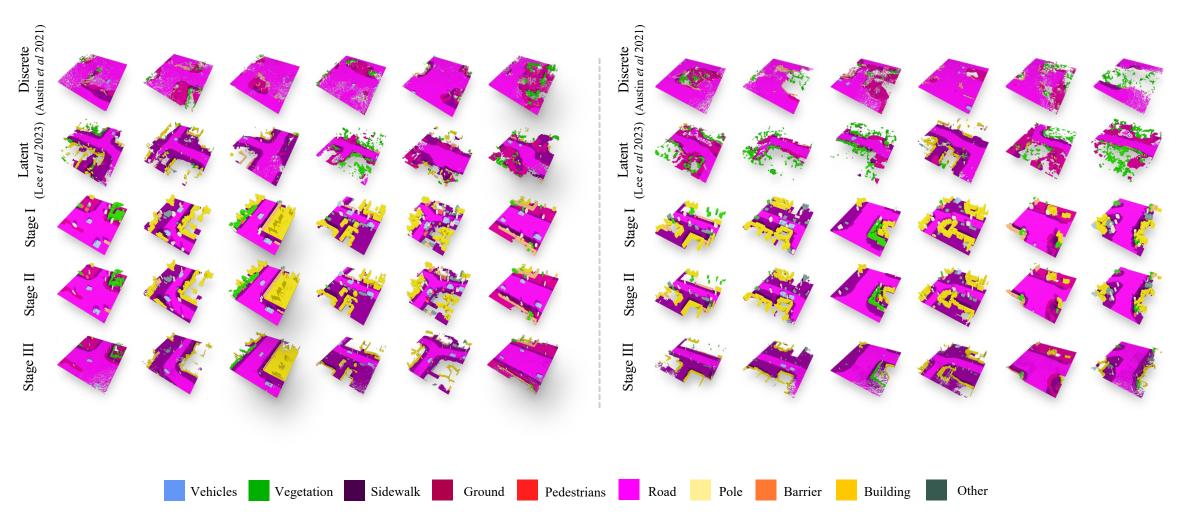
Stage III – Scene Subdivision and Merging



256×256×16

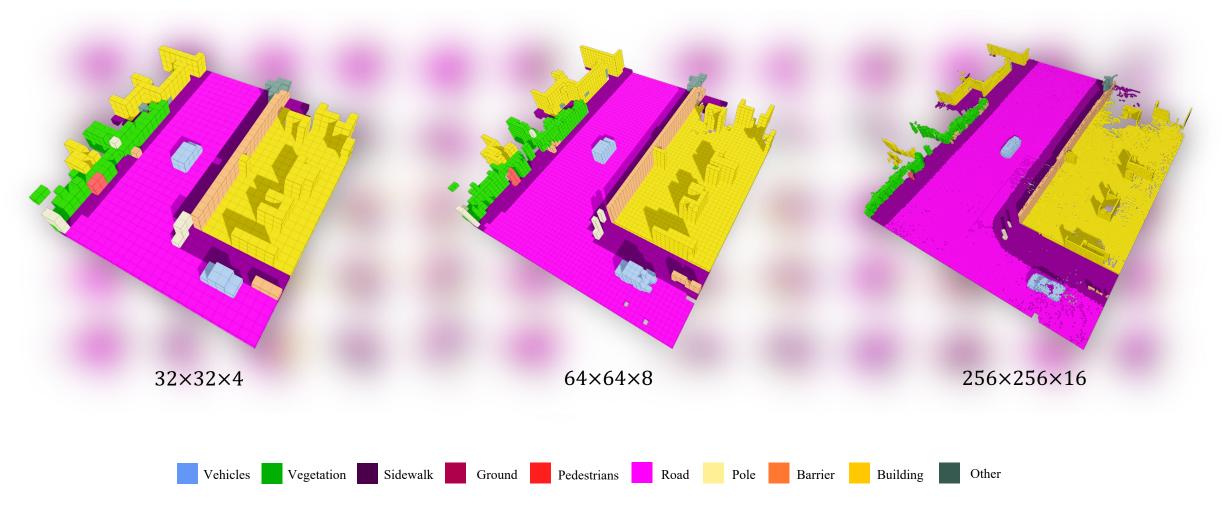
Composition of sub-scenes \rightarrow Final fine-grained scenes.

Unconditional Generation

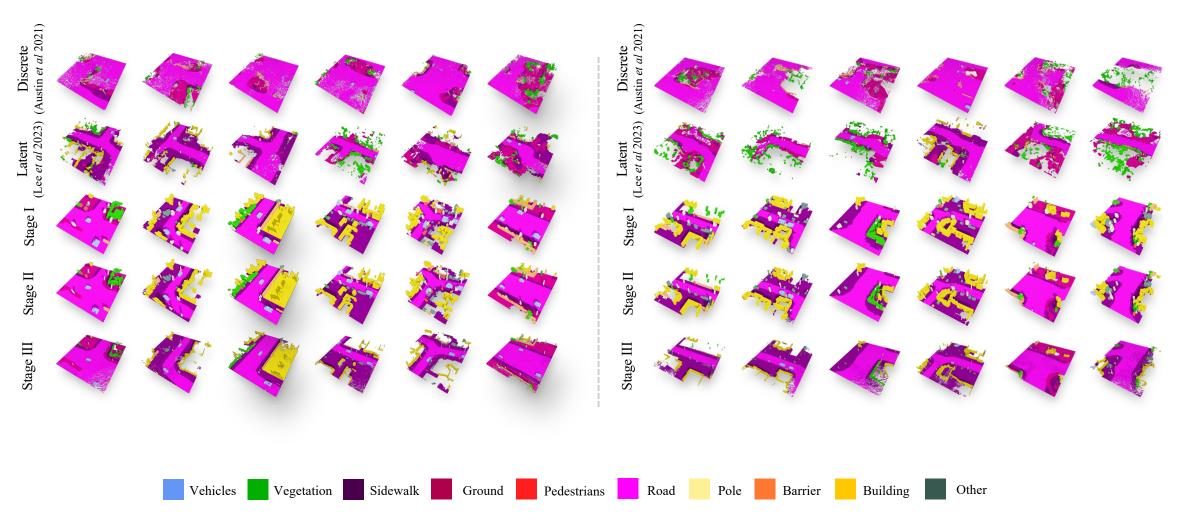


Unconditional Generation

Our method can restore coarse scenes to finer scenes with high quality.

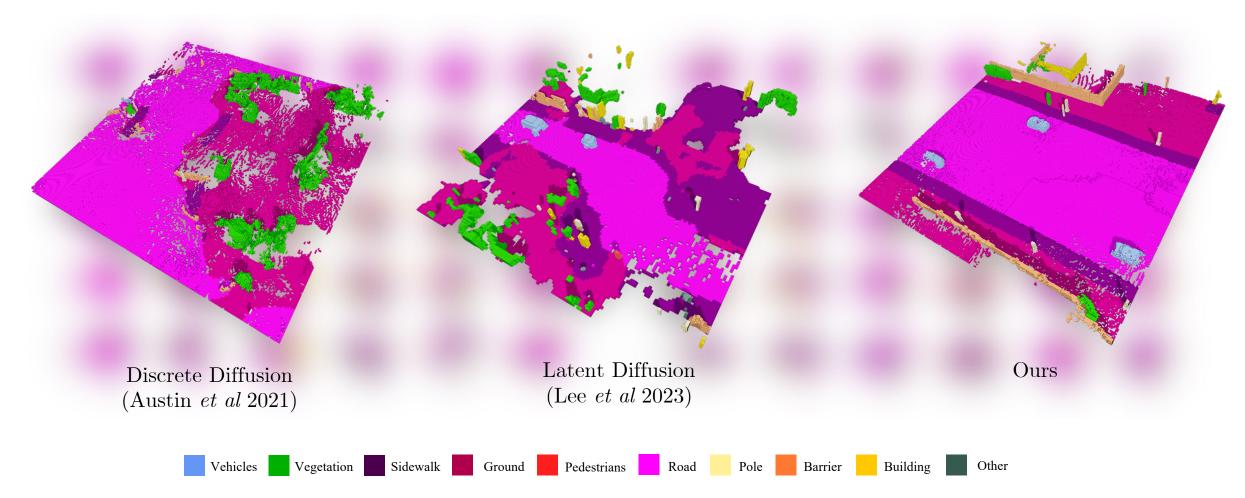


Unconditional Generation

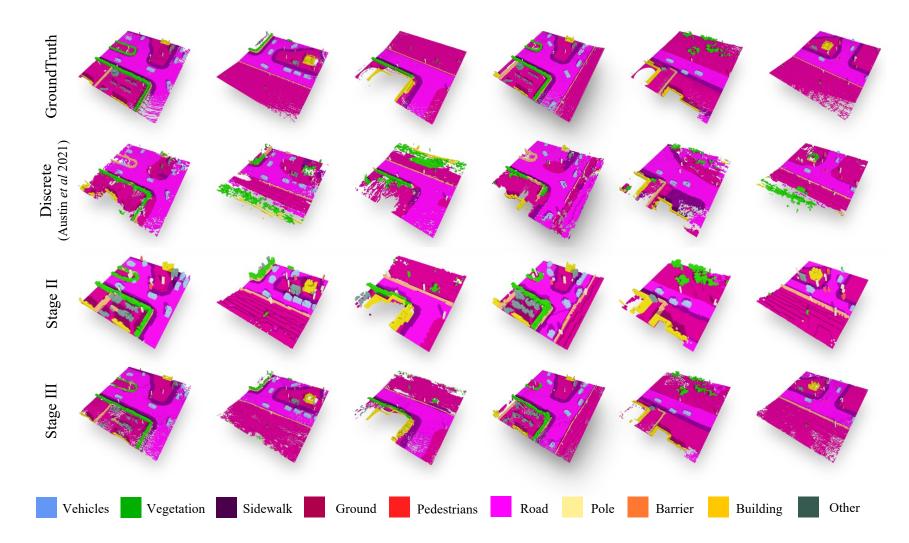


Unconditional Generation

Our method can generate richer and more realistic scenes.

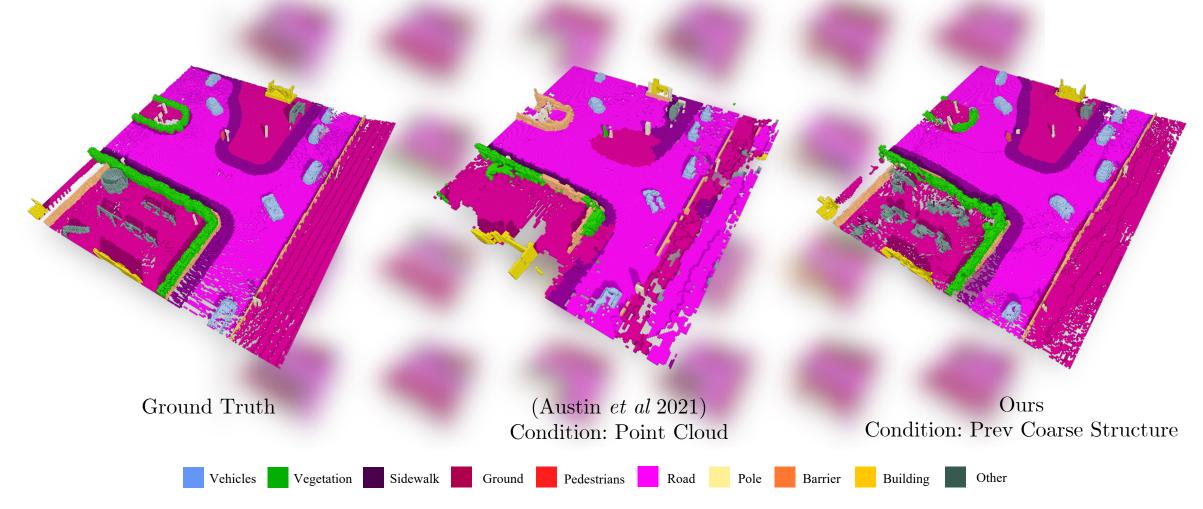


Conditional Generation

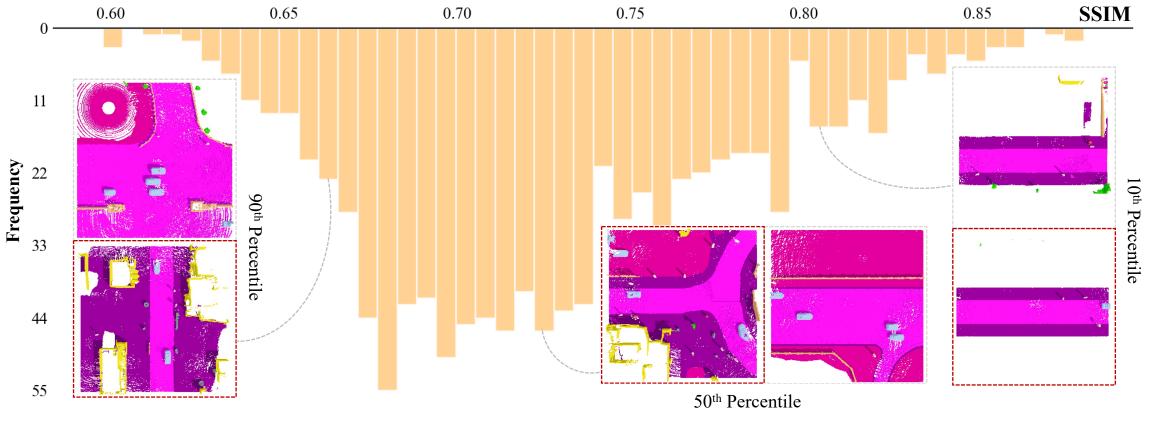


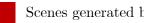
Conditional Generation

Conditions used by our method can restore scenes close to the ground truth.



Our method does not simply memorize the scenes from the training set.



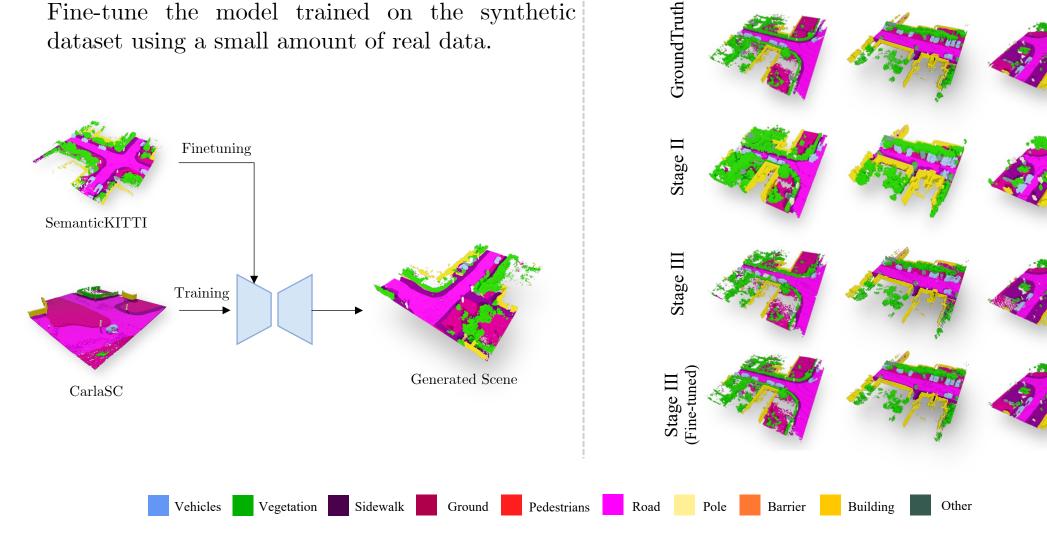


Scenes generated by our method

Applications

Cross-dataset Generation

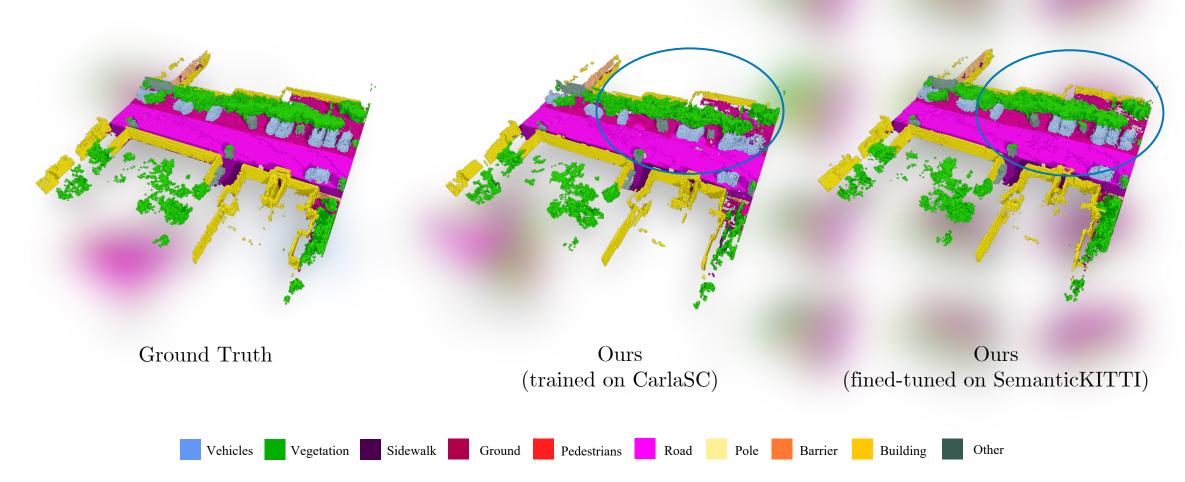
Fine-tune the model trained on the synthetic dataset using a small amount of real data.



Applications

Cross-dataset Generation

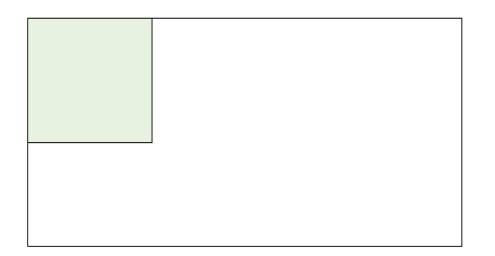
Fine-tuning with little data, our method gains better generative capabilities on real-world data.



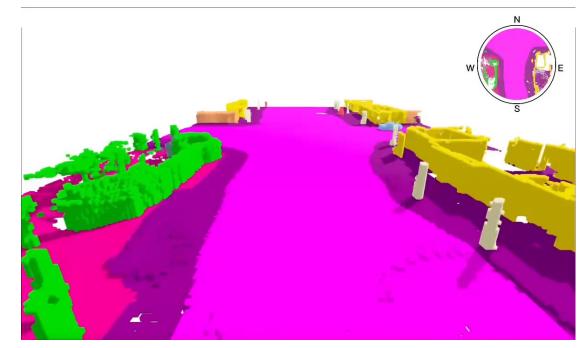
Applications

Infinite Scene Generation

Using the Scene Sub-division module approach, our method can generate infinite scenes.



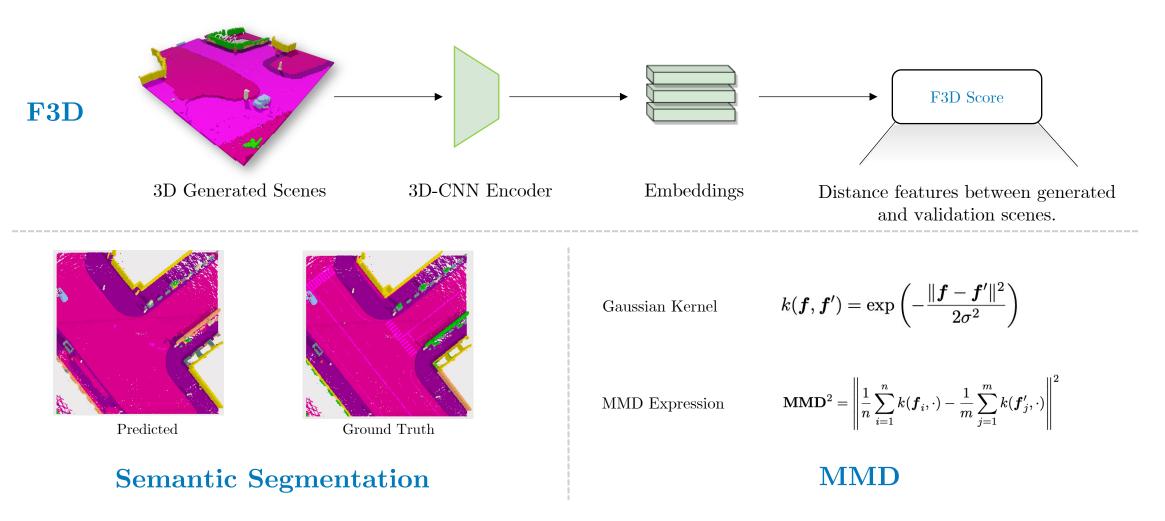
Method



Demo Video: Generated Infinite Scene

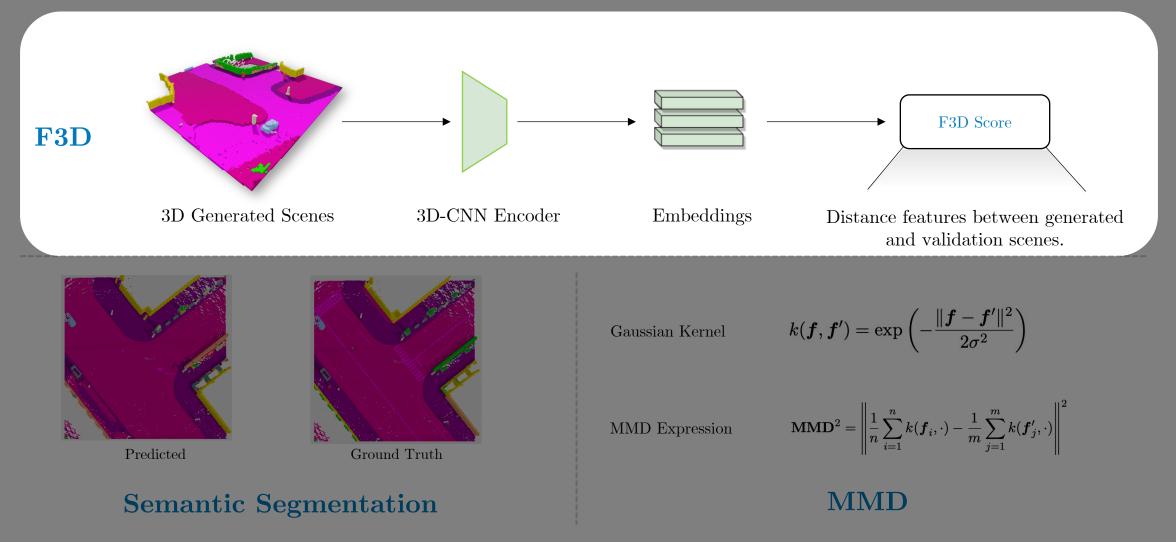
Quantitative Evaluation

Evaluation Metrices



Quantitative Evaluation

Evaluation Metrices



Quantitative Evaluation

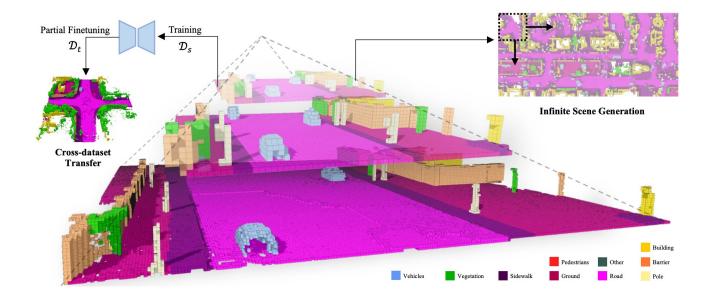
Generation Quality

Our method outperforms other methods on most metrics.

Method	Model	Condition	Segmentation Metric				Feature-based Metric	
			$\begin{array}{c} \mathrm{mIoU} \\ \mathrm{(V)} \end{array}$	MA(V)	mIoU (P)	MA (P)	F3D (\downarrow)	$\mathrm{MMD}\;(\downarrow)$
Ground Truth	-	-	52.19	72.40	32.90	47.68	0.246	0.108
Unconditioned	DiscreteDiff	-	40.05	63.65	25.54	38.71	1.361	0.599
	LatentDiff	-	38.01	62.39	26.69	45.87	0.331	0.221
	$P\text{-}DiscreteDiff} (\mathbf{Ours})$	-	68.02	85.66	33.89	52.12	0.315	0.200
Conditioned	DiscreteDiff	Point Cloud	38.55	59.97	28.41	44.06	0.357	0.261
	DiscreteDiff	Coarse scene $(\boldsymbol{s_1})$	52.52	77.23	27.93	43.13	0.359	0.284
	$P\text{-}DiscreteDiff} (\mathbf{Ours})$	Coarse scene $(\boldsymbol{s_1})$	55.75	78.70	29.78	46.61	0.342	0.274

Conclusion

- Generate high-quality scenes with decent computational resources.
- Introduce metrics for evaluating the quality of 3D scene generation.
- Showcase two applications: cross-dataset learning and infinite scene generation.



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Poster Session: Oct 3 (today), 4:30pm – 6:30pm, #6 Session, #158 Board

Project Page & Code



