



## Generating Human Interaction Motions in Scenes with Text Control

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PERCEIVING SYSTEMS

MAX PLANCK INSTITUTE FOR
INTELLIGENT SYSTEMS

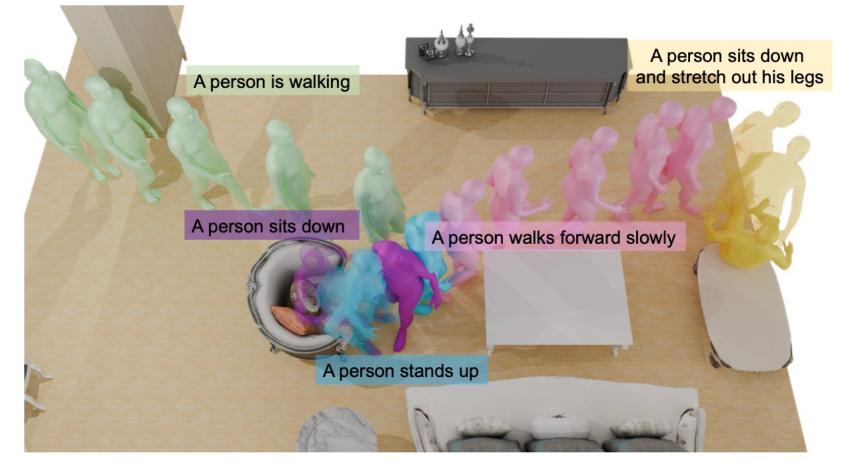
3D Graphics & Vision
TECHNICAL UNIVERSITY OF DARMSTADT

Locomotion Results



NVIDIA Max Planck Institute for Intelligent Systems, Tübingen, Germany Technical University of Darmstadt Simon Fraser University



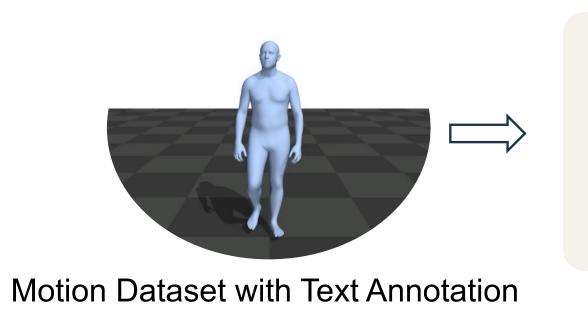




- 1. Text to motion without scenes [1,2,3]
- 2. Scene-aware motion generation w./o. text control [4,5].

## Key Contribution

Fine-tuning an scene augmented model on a pre-trained text-to-motion diffusion model.

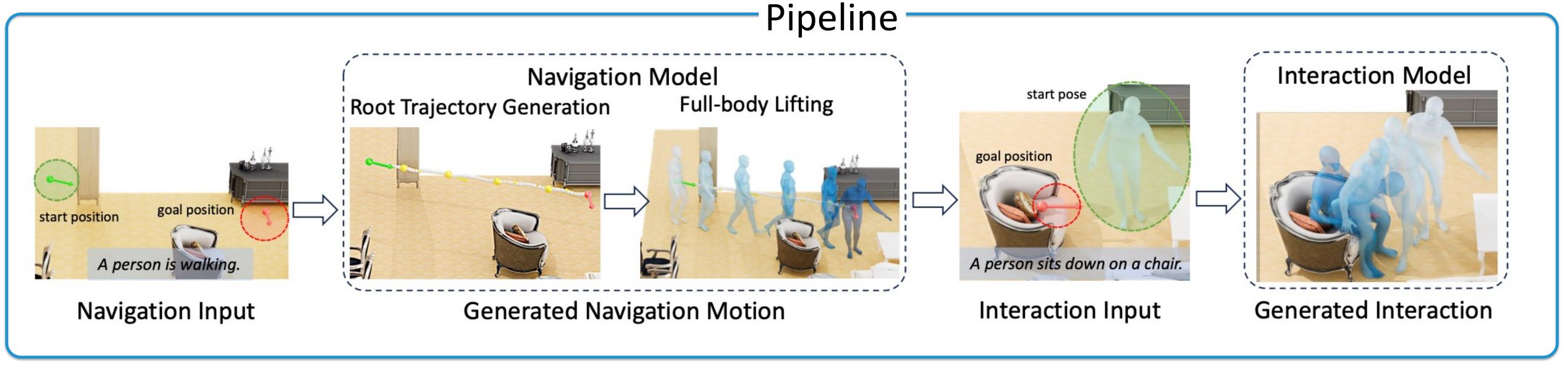


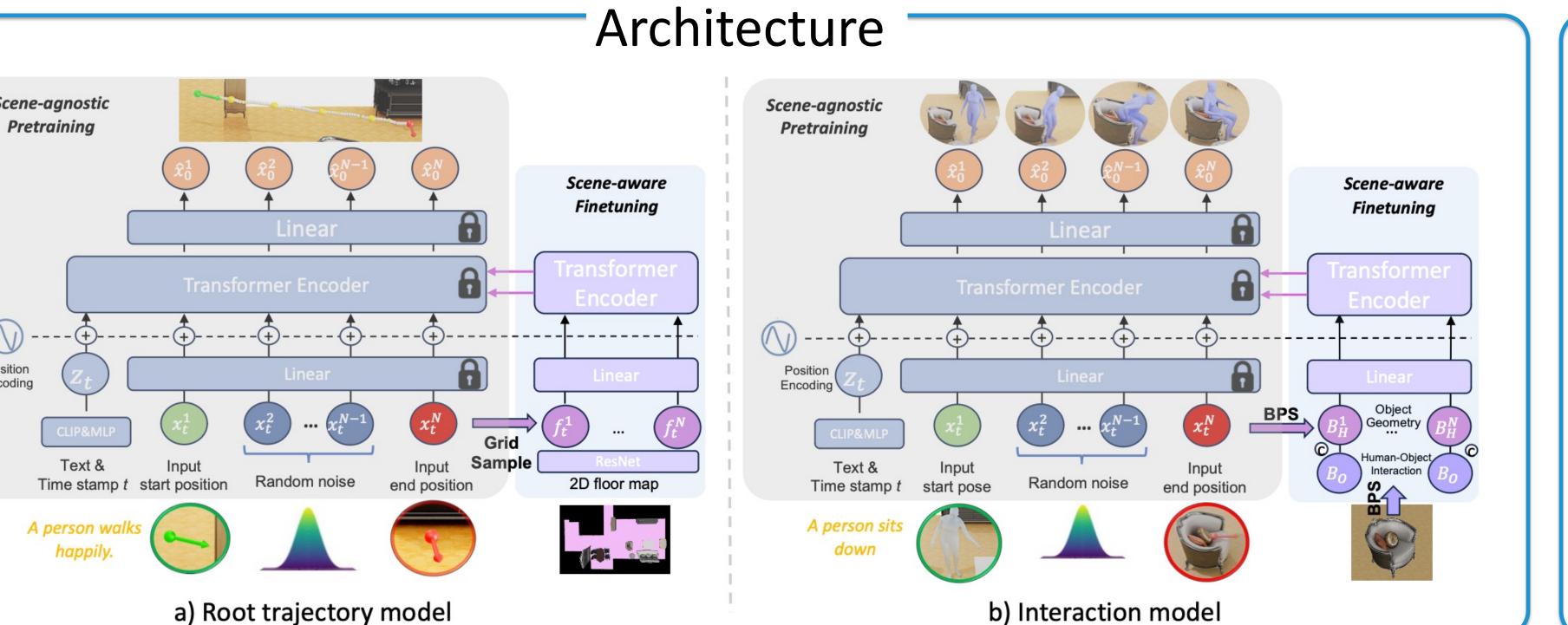
Controllable Sceneagnostic Pretrained Text-to-Motion Model

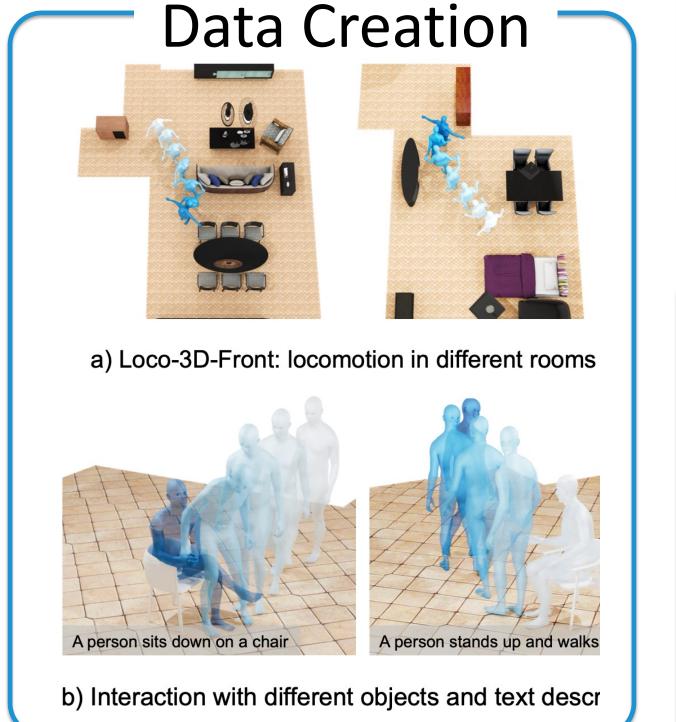


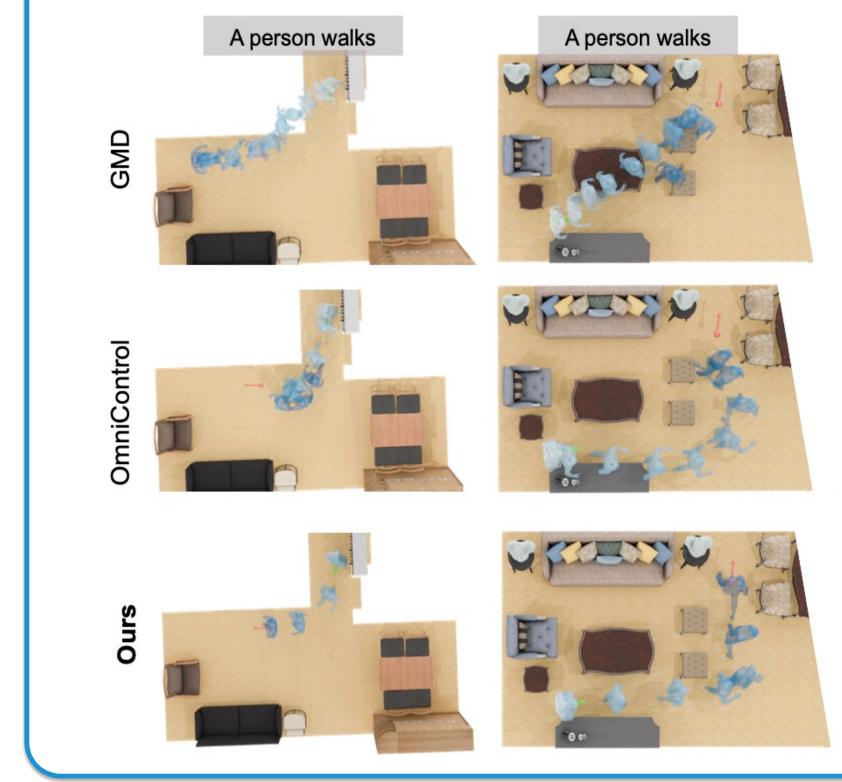
**Scene-aware** Finetuning

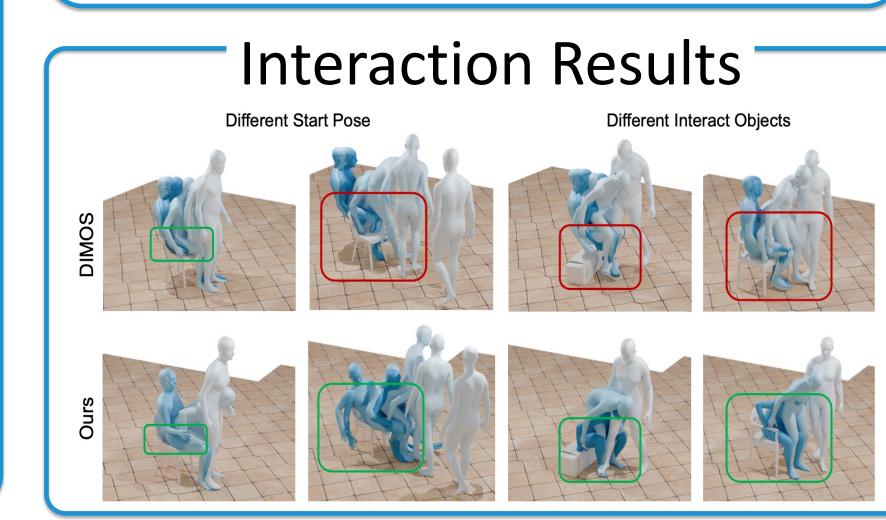
3D Scenes or Objects

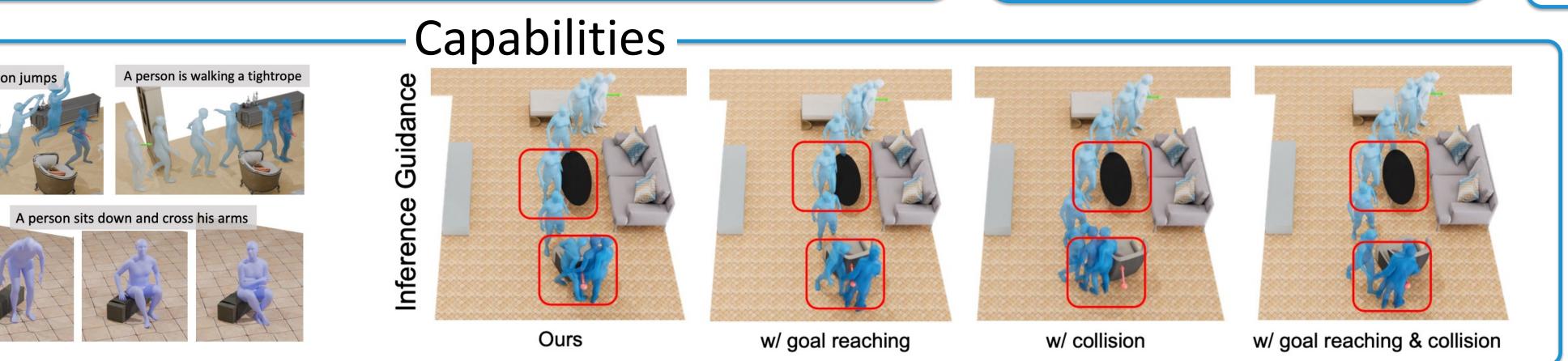












## Reference

- [1] Tevet et.al., Human motion diffusion model. ECCV20.
- [2] Shafir et.al., Human motion diffusion as a generative prior. ICLR24.
- [3] Xie et.al., Omnicontrol: Control any joint at any time for human motion generation. ICLR24.
- [4] Hassan et.al., Stochastic sceneaware motion prediction. ICCV21.
- [5] Zhao et.al, Synthesizing diverse hu- man motions in 3d indoor scenes. ICCV23.